



# CLASSICAL NUMISMATIC REVIEW

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Incorporating Seaby **COIN & MEDAL BULLETIN**

## EDITORIAL

It was a busy spring season. We continued with the re-organization of Seaby Coins, attended several European auctions including the exciting Bank Leu sale in Zurich, held our own mail bid sale in June, attended the final installments of Sotheby's sale of the Hunt collection in New York, and prepared our upcoming Auction XVI to be held 16 August in Chicago. Not to mention of course the usual daily buying and selling.

Seaby Coins is off to a good new start. We are especially pleased by the many people who have brought us their coins for sale. We buy constantly to replenish our stock, and we always welcome the offer of individual coins or collections of any size.

Readers of the Seaby Coin and Medal Bulletin may note the interesting article and book review contributed by Peter Clayton in this issue of the Review, as well as the sixth part of E.J. Harris' continuing study of the silver coinage of Henry V. British readers may also note that all coins and books are now priced in both U.S. dollars and sterling, and orders may be directed either to Quarryville or London.

We have several interesting groups and collections being offered in this issue of the Review — a fine selection of Greek silver fractions, an interesting group of Turkoman bronzes, and a collection of coins of Roman London — in addition to a general offering of Greek, Roman, medieval, and British. Budget-conscious collectors may wish to pay particular attention to the expanded budget section.

Our Auction XVI, which is being mailed along with this issue of the Review, also includes several fine collections. Of special note are an exceptional group of Greek gold (including 40 Macedonian gold pieces), an outstanding collection of Greek bronze, and a collection of Roman bronze that includes many rare and interesting pieces. These coins will be on view at various locations in the U.S. and U.K. For details, please consult the catalogue.

The next major "events" will be the San Francisco International in July and the 100th anniversary convention of the American Numismatic Association, to be held in Chicago in August. We look forward to seeing many of you at one or both.

**Victor England & Eric McFadden**

## SHOW & AUCTIONSCHEDULE

July 19-21, 1991  
San Francisco International Coin Show  
Cathedral Hill Hotel  
Van Ness Blvd  
San Francisco, CA

August 13-18, 1991  
American Numismatic Association 100th Anniversary Convention  
Convention Center at O'Hare  
Rosemont (Chicago), IL

August 16, 1991  
Classical Numismatic Auctions  
Sale XVI  
Hotel Sofitel  
(Across from the Convention Center)  
Rosemont (Chicago), IL  
6 PM

October 5, 1991  
Classical Numismatic Auctions  
Sale XVII  
A Seaby Coin Sale  
London, England

October 10-12, 1991  
COINEX  
London, England

♦ ♦ ♦

## RECOMMENDED ORGANIZATIONS AND PUBLICATIONS

### PUBLICATIONS:

*The Celator*. Publisher/Editor - Wayne G. Sayles. P.O. Box 123, Lodi, WI 53555. Monthly magazine for ancient and medieval coinage. Subscription rates: \$24.00 per year (second class) for US and Canada, \$48 per year (airmail) to all other addresses.

♦ ♦ ♦

The Celator is a must for every classical nummatist.

♦ ♦ ♦

*Minerva*: The International Review of Ancient Art & Archaeology. Editor-in-Chief Jerome M. Eisenberg. Aurora Publications, 7 Davies St., London W1Y 1LL, England. Published bi-monthly. Subscription rates: £14 in U.K., £15.50 in Europe, £22 air other, \$28 in USA.

### ORGANIZATIONS:

**American Numismatic Association**. 818 N. Cascade Ave. Colorado Springs, CO 80903-3279. Adult membership (including a subscription to *The Numismatist*) \$26.00 per year plus \$6 bookkeeping fee first year only). \$28.00 to addresses outside the US.

**American Numismatic Society**. Broadway at 155th St., New York, NY 10032. \$30.00 one year membership fee (\$20.00 for full time students). Includes *American Journal of Numismatics* - yearly publication with excellent scholarly articles.

**Society for Ancient Numismatics (SAN)**. Secretary - Beate Rauch, P.O. Box 2830, Los Angeles, CA 90078-2830. Membership includes subscription to SAN - the journal of the society. Write to SAN Secretary for application and dues information.

**Numismatics International**. P.O. Box 670013, Dallas, TX 75367-0013. Membership dues (including subscription to monthly NI Bulletin) \$15.00 annually. Seniors over 70 - \$10.00 annually.

**Royal Numismatic Society**. For information write to: N.G. Rhodes, c/o RNS, Department of Coins and Medals, British Museum, London WC1B 3DG, England.

**Swiss Numismatic Society**. For information write to: Italo Vecchi, Swiss Numismatic Society, Niederdorfstrasse 43, CH-8001 Zurich, Switzerland.

We would be happy to sponsor any of our interested clients for membership in the above organizations.



## COLLECTING COINS AND HISTORY

PETER A. CLAYTON

Jean-Paul Sartre once remarked that numismatics was a classic example of a futile pursuit, a hobby for tired old men. It is a curious view, no doubt reflecting to a degree a personal prejudice which he must have picked up somewhere in his long writing life. Fortunately, there are very many who would not only disagree with him but positively argue against him since they have spent much of their lives in the pursuit of knowledge in studying numismatics and, in many instances, are far from being 'tired old men'. A far more apposite quotation in relation to the study of numismatics may be taken from George Vertue's *Medals, Coins, Great-Seals, Impressions, From the Elaborate Works of THOMAS SIMON, Chief Engraver of the Mint*... published on 17 November 1753. Under the heading in his Foreword of 'Observations to the Curious Reader', he wrote:

The collecting of Coins and Medals is known to be a noble Amusement; the delight of the Curious, a good Ornament to History, as well as a necessary Appendage to Books of that kind. Many Nations in former Ages, as well as the present, have Experience in the Subject; and it is allowed, and encouraged in all polite Nations. From whence it is seen and known the great Honour, Pleasure and usefulness of such Studies; for which no Argument need be advanced, where the Facts is past Dispute.

This more than argues against Sartre, and has the advantage of the backing of several hundred years of numismatic scholarship and research in agreement with it.

Coinage, in the history of Man, is a relatively recent innovation. Man as we know him, homo sapiens, has been around for some 250,000 years -- coins only since the late seventh century B.C. Prior to the introduction of coinage there was a barter element in commercial transactions and one of 'currency', a word that nowadays has inaccurately become a synonym for coinage. Metal, be it precious or base, was weighed out, as we can clearly see in the wall paintings in Egyptian tombs of the New Kingdom such as that of Pakhamen and Menkheperosneb at Thebes, where ingots and rings are placed in a double balance against animal-headed weights and the ubiquitous scribes note everything down. Small cuneiform inscribed tablets from Mesopotamia of similar date (around 1500 B.C.) also remind us of currency where we find memoranda about the loan of shekels of silver (then a weight; as a coin name it is a much later innovation). Large ingots of copper, referred to as ox-hide ingots because of their shape, also appear in the Egyptian tomb paintings and have been recovered from land excavations as well as from several shipwrecks off the Turkish coast near Bodrum.

It was Herodotus of Halicarnassus (the modern Bodrum), often called the Father of History, who recorded that coinage was invented by the Lydians. In this he seems to be perfectly correct since the earliest coins known come from the Lydian area of Asia Minor, from foundation deposits excavated in the temple of Artemis at Ephesus. The earliest coins simply have striations on the obverse, the 'head' side, and the mark of the upper punch that struck them on the reverse. The earliest inscribed coin, an electrum stater of Ephesus, bears the badge of a walking deer, appropriate to the goddess Artemis, and a legend in retrograde Greek that reads 'I am the badge of Phanes'. Who or what Phanes was, dynast, king,

magistrate, etc., is not known. It was then but a short step for issuing cities to identify themselves by their badge or local deity. Some of the coins anticipate the later medieval heraldic device called a rebus, a pun, such as Phocaea which has an archaic 'phi' sign signature but also the punning device of a baby seal, *phoci* in Greek, on its obverse.

All too often when examining early (i.e., pre-milled) coins, we forget that they are all, in effect 'hammered', struck by hand with an upper die being held and struck with a heavy hammer into the lower or anvil die that carried the main or obverse type. With such a basically Heath Robinson method it is amazing that such fine pieces could have been produced, and were produced up until the introduction of the milling press, essentially, as we shall see, in England in the early 1660s. The reverse of a Roman Republican denarius issued by T. Carisus c. 45 B.C. shows the coiner's implements of dies, hammer and tongs. These are also to be seen on a unique carved funerary stele in the Vatican which presumably celebrates a moneyer.



Figure 1

Flamboyant Greek coins such as the large dekadrachms of Syracuse (Fig. 1) show the calibre of work that an artist die-sinker could produce. The more mundane issues, by comparison, of Athens (Fig. 2) with their head of the goddess, and her owl on the reverse, almost took over the monetary economy since 'owls' were recognised everywhere. Athens had a



Figure 2

rich source of silver within her own territory of Attica in the mines at Laurium and could produce coinage in quantity. Her types were widely copied, with varying degrees of success, as far away as southern Arabia. Only the 'colts' of Corinth, Athens' commercial rival, with their sharp-winged Pegasus obverse and Athena head on the reverse, challenged her coinage supremacy at first. When Alexander the Great, 336-323 B.C., continued his father's aspirations and swept into Greece from Macedonia he already had the rich metal mines there at his disposal. His tetradrachms with the obverse type of the head of young Herakles and a seated Zeus on the reverse



(Fig. 3) were to take over from Athens and be struck throughout what became his vast new empire of almost all the then known world. Alexander's iconography has become so familiar that few would fail to recognize him, be it on the splendid gold pieces from the Aboukir find (mainly now in the Staatliche Museen zu Berlin), or one of the many marble heads after the original by his master sculptor Lysippus. An historic coin, a dekadrachm struck at Babylon, recorded Alexander's victory over the Indian king Porus and his elephants; they were the tank regiments of the ancient world and had an enormous effect on warfare thereafter. The obverse shows Alexander standing victorious, wearing the royal Persian bashlik head-dress and crowned by a flying Nike; the reverse has him astride Bucephalus attacking Porus and his elephant. Their mutual respect for each other was sealed by a dynastic marriage, one of a number that Alexander contracted in the manner of an eastern potentate.



Figure 3

It is interesting to note the head of Helios, the sun-god, on the obverse of the coins of the island of Rhodes. Sometimes he is shown bareheaded, at others with an appropriate radiate crown. Rhodes was well known in antiquity for the marvelous bronze statue of Helios, created by the sculptor Chares of Lindos between 294 and 282 B.C. Said to have been about 33 metres or 110 feet high, it was recognised as one of the Seven Wonders of the Ancient World. It fell in an earthquake in 226 B.C. On the reverse of the coins is a flowering rose (Fig. 4), again a rebus or pun because the Greek for a rose was *rhodos*. Botanists have suggested that the plant on the coin is actually a flowering pomegranate, but the Rhodians obviously took it for a rose and therefore their symbol.



Figure 4

The first living Roman to appear on a coin was the general Flamininus on a gold stater struck in 196 B.C. to commemorate the 'liberation' of Greece by Rome. Interestingly there is a powerful portrait of him on the obverse, but the reverse looks back to the gold staters of Alexander the Great a century and a half earlier with the same standing figure of a winged Nike. Rome, as she spread out from the Seven Hills, often proclaimed her legendary origins with the Wolf and Twins on silver denarii. Republican and Imperial coins often featured legendary ancestors and Julius Caesar followed this tradition. He did, however, go one better than most in

claiming a goddess, Venus, as the founder of the Julian gens. Aeneas was the son of Venus by the mortal prince Anchises, and this gave Caesar a link with the alternative legend of Rome's foundation by Aeneas after fleeing the sack of Troy carrying his aged father Anchises on his back. Hence the obverse type of Venus and reverse of Aeneas carrying Anchises (Fig. 5) on some of Caesar's denarii.



Figure 5

Caesar was the first living Roman to appear on a Roman coin, but not for long as the events of the Ides of March in 44 B.C. showed. Brutus' denarius, struck at a travelling mint in the east before the battle of Philippi, shows a good portrait of the assassin and the reverse is perhaps one of the most evocative of historical coins with its legend recording the date, EID MAR, the two daggers and cap of the Pontifex Maximus (Caesar's priestly office).

Other faces from the history of this period include Antony and Cleopatra, and also Octavia, Antony's long suffering wife who took in his illegitimate children (other than those politically 'removed') and brought them up as her own. Octavian (Augustus as he was to become in 27 B.C.) was the triumphant victor at the naval battle of Actium off the Greek coast in 31 B.C.; the dream of an eastern empire died with Antony's suicide and thus the Roman Empire came about.

The first twelve emperors (actually only eleven since Caesar was included as the founder) were celebrated in Suetonius' *Lives of the Twelve Caesars*, and have been a good source of interest for numismatic collecting of a short series since the Middle Ages. Certain coins, such as the denarius of Tiberius with seated Livia reverse, have attracted more attention than others, this being identified as the 'Tribute penny' referred to by Christ in the Bible. If the Biblical connotations are numismatically pursued, there are the silver shekels of Tyre with obverse a head of Melgarth and reverse an eagle (Fig. 6).



Figure 6

These were the coins that paid off Judas Iscariot, not the radiate-headed tetradrachms of Rhodes (Fig. 4) that can still be seen in a number of the Cathedral Treasuries of Europe, to which they were added in the Middle Ages. The shekels of the First Revolt against Rome have a chalice on the obverse and the legend 'Shekel of Israel', and 'Jerusalem is Holy'



around a pomegranate stem on the reverse (Fig. 7). They are a reminder of the Jewish stand against the might of Rome, and of the epic story of the defence and eventual mass suicide of the defenders of the mountain-top fortress of Masada on the shores of the Dead Sea. The capture of Judaea is commemorated by the IVD CAPT (Judea Capta) reverses of Vespasian and Titus with their basic design of a palm tree and dejected Jewess and Jew, or a Roman soldier in place of the latter.



Figure 7

The fall of Jerusalem is commemorated in the Roman Forum by the Arch of Titus and a famous relief panel on the interior span shows the sacred menorah (seven-branched candlestick) and other spoils being removed from the Temple. Speculation still appears in the press from time to time about the possible present-day whereabouts of the menorah which is thought, by some, to have been held concealed by the Templars in the Middle Ages. That other great Flavian edifice, commonly known as the Colosseum, still stands nearby the Forum and also appears on the coins in a quite remarkable bird's eye view.

The Ancient British series, classed numismatically as Greek because the coins are not Roman, returns us to Macedon and Alexander's father Philip because the early British gold pieces were copied at several times removed from the gold stater of Macedon, with obverse Apollo head and reverse a victorious charioteer. By the time the design had reached British shores both types had suffered a sea change and were hardly recognisable. It was Sir John Evans, father of the illustrious Sir Arthur Evans of Knossos and Minoan Crete fame, who first published a derivation line from the 'philipoi' to their British descendants. Later British dynasts like Cunobelin (Shakespeare's Cymbeline) of Colchester turned to Roman coins for his basic types and he reproduced a prancing horse and a large ear of barley, with his name and the mint town of Camulodunum abbreviated. With the Conquest in earnest under Claudius in A.D. 43 an informative type recording the British victories was struck at Rome; it had an arch bearing a label on it DE BRITANN. That arch still stood in Rome in the Middle Ages, incorporated into defensive works, and only recently in the last two years have some more inscribed parts of it been recovered from excavations in Rome.

Claudius was not the only emperor to visit Britain. Hadrian is best known and his famous sestertius shows a 'mourning' or dejected-looking Britannia reverse that was to become a commonplace. The 'First British Empire' arose under the usurper Carausius (Fig. 8), who also used his issues for propaganda, especially the silver denarius showing the Wolf and Twins and a base issue with Carausius and his 'brothers', the rightful emperors Diocletian and Maximian, in profile with him. Carausius was assassinated by his chief minister Allectus in A.D. 293 (Fig. 9) and in 296 the central government made a move to recover the breakaway province. Constantius Chlorus Caesar landed in Hampshire, fought and

defeated Allectus, probably at Liss near Petersfield, and then moved on to London. A magnificent 10-aurei piece found in the great Arras hoard in 1922 commemorates the event on its reverse with the victorious emperor on horseback approaching a walled Londinium, to be greeted by a suppliant figure identified by the letters LON. Below the scene, war galleys ride on the Thames and the mintmark PTR proclaims the medallion's origins at the mint of Trier in Germany. Now in the Arras Museum in northern France it has the distinction in France of being the only numismatic item designated a national monument.

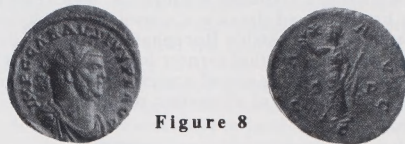


Figure 8



Figure 9

After the recall of the legions Britain lapsed into dreadful coins by comparison. It was only with the advent of the large silver penny of Offa in the eighth century that better coins appeared, although both his portrait and that of Alfred especially were not true portraits, merely icons based on Roman prototypes. The same was true for the rest of the Anglo-Saxon and Norman issues although they did, of course, vary from reign to reign. It is interesting to compare the portraits on the silver pennies of Harold II and William I (Fig. 10) with their representations on the Bayeux Tapestry -- two variant views in very different media of people in history.



Figure 10

It is not until the reign of Henry VII that the English Renaissance dawned and we see not only the introduction of the magnificent gold sovereign but also a lifelike profile portrait of the king on the silver testoon by the mintmaster Alexander of Bruchsells (Fig. 11). Thereafter there are some quite splendid pieces, all still struck by hand, in gold and silver. The first crown piece was issued by Edward VI in 1551 with an equestrian portrait of the young king on the obverse (Fig. 12), a model that was loosely followed by the Elizabeth II Coronation crown of 1953 (Fig. 13) -- the recurring themes and iconography in coinage are one of its fascinations.

Eloye Mestrelle, from the Paris mint, attempted to modernise the Mint in the reign of Elizabeth I by the introduction of



milled coins. His coins are very fine productions (Fig. 14), but vested interests made sure that these innovations would not succeed and he was removed from office in 1572. He turned his talents elsewhere and ended up being hung for forgery at Norwich in 1578! With the English Civil War the British coinage enters perhaps one of its most artistically interesting and certainly one of its most emotive phases. We



Figure 11

find coins such as Rawlins's Pattern Crown of Oxford with its elegant equestrian representation of the king proceeding left and beneath the horse's feet a distant view of Oxford -- the 'City of Dreaming Spires' if you are an Oxford man, the 'City of Lost Causes' if you are a Cambridge man. Another magnificent issue of Oxford is the rare large gold triple unite or £3 piece, the largest British gold coin. It is now thought that they may have been issued as pay to colonels of the king's regiments. Other besieged cities struck in the king's name and there are heavy silver pounds with similar equestrian



Figure 12

portraits and the well-known diamond-shaped issues of Newark (Fig. 15), many of it is said struck directly onto the pieces of silver plate from which they were cut in the emergency. Perhaps the most emotive piece connected with the king is a large unique gold piece now in the British Museum known as Bishop Juxon's Medal. Juxon attended the king on the scaffold on that winter's day, 30 January 1649, in Whitehall and, it is said, was handed this medallion-like piece by the king. It has been suggested that it may be a pattern for a £5 piece. In the kingdom at large the news of the king's murder was heard with dismay. Some garrisons like Pontefract still managed to hold out and pledged themselves, as the legend on the reverse of a unique gold twenty-shilling piece of Pontefract Castle says: POST MORTEM PATRIS PRO FILIO (after the death of the father, for the son); the obverse carries the name and titles of Charles II and the date 1648 in the old style calendar. Shillings are also known and so this gold one was probably a proof.



Figure 13

It was at this period that Thomas Simon worked and produced some of the finest coins, medals and Great Seals that this country has seen. His portrait of Oliver Cromwell, warts and all (Fig. 16), especially when seen large on the silver crowns, is a marvellous study which even Cromwell himself approved. With the return of King Charles II from exile in Holland in 1660, Simon attempted to get his old job back as principal engraver to the mint. But Charles had brought new



Figure 14

people with him, the Roettier brothers, and Simon's work under the Commonwealth was not looked upon with favour. In an endeavour to regain the king's favour for his work and designs Simon produced a piece which has become known as 'The Petition Crown'. It takes its name from the remarkable edge inscription in two lines: 'THOMAS SIMON most humbly prays your MAJESTY to compare this his tryall piece with the Dvitch and if more [second line] truly drawn & embossed more gracefully ordered and more accurately engraven to relieve [sic] him.' His petition did not succeed despite the fact that his work was superior, but he was at least allowed to keep his job at the mint as an engraver until his death in August 1665.



Figure 15

It is at this period in the seventeenth century that we gain an insight into the life of the common man from the token coinage that was issued by traders to supply the deficit created by the government in not issuing small change. These pieces were mainly farthings, with a few rare halfpennies. They all have



great local interest in what they can tell us about their issuers and the trades pursued in the area. At Stroud in Gloucestershire a modern ceramic mural outside a bank reproduces a series of these local issues at large size, and most effective they are. The government met its obligations in 1672 with the first issue of a copper halfpenny and farthing with a seated Britannia on the reverse, said to have been modelled by Frances, Duchess of Richmond, and the tokens were banned.



Figure 16

The issues of the eighteenth century do not have much to say to us except on odd occasions such as the coins of Anne with VIGO under the bust that denote coins struck from the bullion captured in the Anglo-Dutch operation against Spain in Vigo Bay. The S.S.C. initials that appear on the reverse of silver of George I indicate the source as the South Sea Company which supplied silver to the mint in 1723. The South Sea Bubble and its subsequent effect on the British economy are well known enough. LIMA on the gold and silver coins of George II identify their source as Admiral Anson's voyage round the globe and successful harassment of the Spanish colonies in the New World. It was in 1733 that hammered gold coins were finally demonitised and the milled issues reigned supreme.

At the end of the century the government once more failed in its obligations to supply small change because of the high price of copper, and so, once again, the trader rectified the deficit. Inflation had, however, struck, and the basic denomination was no longer a farthing but the halfpenny with some pennies being issued. The larger size flan gave more artistic scope and many of the pieces are finely designed and struck. Many have undertones and allusions to the political situation as well as having local views and other subjects of interest. Some of the series were struck specifically for collectors and not as token coinage to be used. There are very fine examples by Spence and Skidmore which have really only become more fully appreciated in recent years. In 1797 the price of copper had dropped sufficiently for the government to issue small change, which they did, granting the licence to Matthew Boulton and his Soho Mint in Birmingham. They went, however, from the sublime to the ridiculous and the initial issues were of the 'Cartwheel' twopence and pennies, so-called from their great size and weight, two and one ounce each respectively. Once the price of copper rose again these large coins were in great demand for melting down since their metal content was well in excess of their face value. Another issue of copper coins was made in 1799 and 1807 and these were of more manageable size. But now there was a shortage of small silver, since none had been issued since 1787, and once more in stepped the traders to fill the breach. This time there was a difference: many of the sixpences and shillings were either issued by local authorities or by manufacturers who set themselves up, like Henry Morgan of

Rathbone Place, Oxford Street, London, and who may be counted amongst the clever speculators who preyed on the situation. Another token issuer of the present century was Martin Coles Harman who owned Lundy Island in the Bristol Channel. He issued his own coinage of Puffins and Half-Puffins, only to be prosecuted and stopped under the Coinage of the Realm Act in 1929.

Even with our modern coinage which, compared to most that has been issued in the past, is rather uninteresting, there are odd little snippets that stand out. For example, when a new crown piece was issued in 1965 it carried on the reverse the head of Sir Winston Churchill. This was the first time since Thomas Simon's portrait of Oliver Cromwell that the head of a commoner had appeared on the English coinage. This leads us to speculate upon the later Royal Wedding Crown of 1981, where we have another 'commoner' in Princess Diana conjoined with Prince Charles. Similar double heads had not been seen since the coinage of William and Mary; and then here are actually three heads, including Her Majesty on the obverse.

Even now some of our current coins can link back to numismatic history. The seated figure of Britannia on the 50-pence pieces (previously on the bronze and copper coinage) leads back to the Duchess of Richmond and antecedents on the reverses of sestertii of Antoninus Pius and Hadrian in the second century A.D. Then, even further back, to the seated Athena on the reverses of tetradrachms of Lysimachus, one of Alexander the Great's generals, where the goddess has all the basic attributes of the Britannia we see today (Fig. 17); it is a long iconographic step from the late fourth century B.C. The other design that appears on the 50-pence is the ring of nine clasped hands that records the accession into the European Economic Community in 1973. Its clasped hand forerunners on Roman coins invariably were issued by usurpers who, from the legends, were appearing for the support of the army in their affairs. They rarely got it and most ended up being assassinated. The wags note, about the EEC 50-pence, that you should observe that they are not actually shaking hands, each hand is grasping a wrist, merely to ensure that none of them can get their hands into the European economic till!

So, even with our mass produced coinage of today we can find points of historical interest but the essence lies in our past coins. As George Vertue rightly wrote: 'The Collecting of Coins and Medals is known to be a noble Amusement; the Delight of the Curious, a good ornament to History....'

[The substance of the above paper formed the Norman Turner Memorial Lecture given to the London Numismatic Club at the Institute of Archaeology, University College London.]



Figure 17



## SILVER COINAGE IN THE HENRY V PERIOD: PART 6

(Parts 1-5 in this Series Appeared in the Seaby Coin & Medal Bulletin)

E.J. HARRIS



E1

E2

E3



E4

E5

E6



E7

E8

E9

Group E (Brooke Class Vs to VI; Potter Class VII)

This Group includes coins of all denominations. The most obvious difference between these dies and those of Group D is that the letter I has a shorter stem (1 mm) than before though the decorated ends are longer to make the overall height 2.6 mm. The 'n' is found in three forms: in (a) the top of the left leg is the flat and runs out to a small leftward projection at 100° to the stem (e.g., Figs E1, 7, 8, 9, 11), in (b) it lacks the serif on the left foot of the left leg (Figs E2-6, 12), and in (c) it is filed away at the top left so there is no serif (Fig E10). The 'P' is either intact with the serifs or is cut across at its foot down from l. to r. so that only the r. serif remains (e.g., Figs E9, 10). On some presumed transitional dies the initial cross still has the incuse annulet at its centre (Brooke's Vq and Vr) but the mark changes to a pierced cross (sometimes called a cross with hollowed centre) corresponding to Brooke's Vs onward. The groats have the same bust as those of Group D and most have a mullet on the r. shoulder, and a saltire after hEn RIC. Alternative forms of the obverse legend end An GL Z FRAN C (Fig E1, a scarce variety) or An GL Z FRAN IE (Fig E2), or (most often) An GLIE Z FRAN C (Fig E3) of which a scarce variety without mullet exists (Fig E4) and, with mullet, An GLE Z FRAN C (Fig E5) and An GLIE Z FRAN CE (Fig E6) or the latter ending with the king's name rendered as hEn RC (Fig E7).



E10

E11

E12



E13

E14

E15

E16



E17

E18

E19

E20



E21

E22

E23

E24

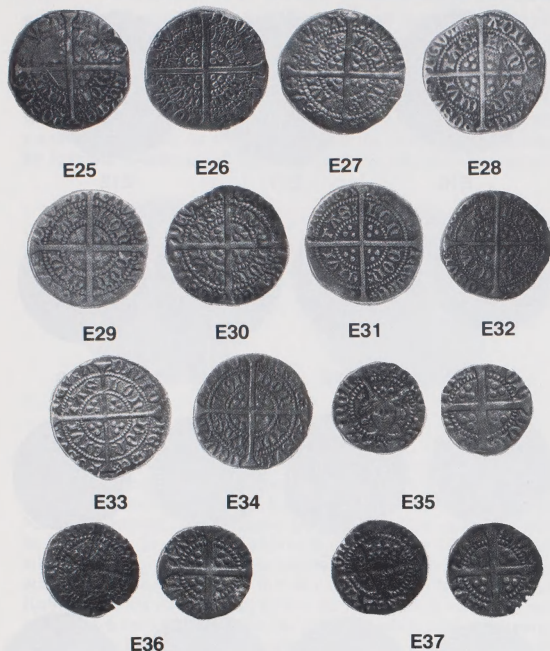
On the groat reverses there are usually double saltires after TAS and DON (Figs E10-12). One of these has the error DOS for DON (Fig E11) and another has the O of DON struck over another letter (BM). A variety exists without stops after TAS (Fig E9). There are various combinations with the forms of 'n' mentioned above and in the following Table.

On the half groat obverses (Figs E13-20) the face has the egg-shaped outline. The initial cross is either plain or pattée with the centre pierced or not; presumably wear of the punch and dies removes the piercing. There is usually an annulet l. of the crown and some have a mullet at the centre of the breast. One die has annulets at both sides of the crown and no mullet (Fig E18). Another has no annulet and the mullet is on the r. of the breast (Fig E20). On one die the neck and shoulders are wider than usual (Fig E19). As in the last Group there may or may not be fleurs over the crown. There are 10 or 11 arcs in the tressure, as noted in the Table.

The halfgroat reverses have many varieties of stops and spelling as listed in the Table; some are illustrated in Figs E21-34. There are mules between dies of Groups D and E.

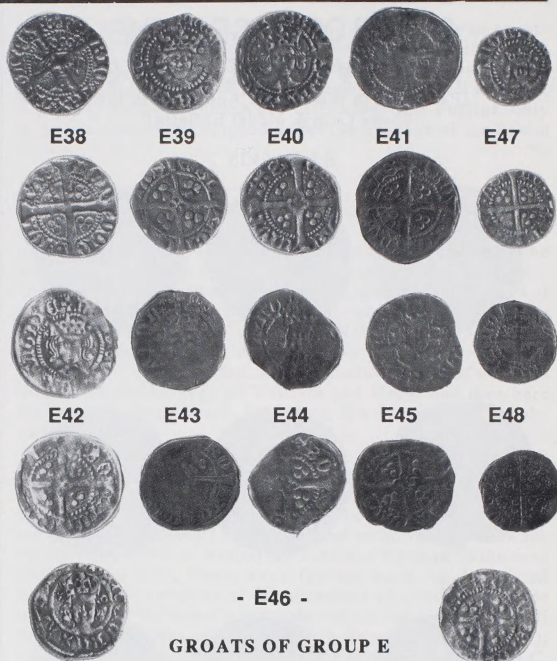
Pence having the pierced cross initial mark were struck at





London and York. The London pence have a mullet l. and an annulet r. of the crown band; on some dies the annulet seems to be struck over a mullet (Fig E37). The obverse legend has either ANGL Z F (Fig E35) or ANGLIE Z F (Fig E36). The annulet is broken (Figs E35, 36) or intact (Figs E37, 38). The reverses have either no stops or a cross or a saltire after TAS. The York pence struck from London made dies have a mullet l. and an annulet r. of the crown band or hair (Figs E39-41). Their reverses read either EBORACI or EBORAC. There are also local dies having either a mullet or a trefoil left of the crown or hair with annulet on the right (Figs E42-46).

The halfpence have annulets, usually broken, each side of either crown band (Fig E47) or the hair (Fig E48). A variety has a pellet l. and annulet r. of the crown (BM). The reverses have a saltire after TAS.



Obverses: All have a saltire after hENRIC.

No.	End of legend.	Other differences	Fig No.
1	ANGLxZxFRANc+		E1
2	ANGLxZxFRANIE		E2
3	ANGLIExZxFRANc'		E3
4	" xZxFRANc'	No mullet	E4
5	ANGLExZxFRANc'		E5
6	ANGLIExZxFRANcE		E6
7	" " "	King's name as hENRC	E7

Reverses. These differ in the forms of the 'n' and P. The varieties illustrated are the following: Fig E8, n with flat top over l. leg, P with end of stem sloping down l. to r. double saltires after DON and TAX; Fig E9, as last except no stops after TAS; Fig E10, n with sloping top over l. leg, P as in E8; Fig E11, n and P as E8, DOS error; Fig E12, intact P.

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We are always interested in receiving articles on numismatics for publication in the *Classical Numismatic Review*.

Submissions can be erudite or of a general nature, but should relate to classical coins. Illustrations should be provided by the author, if possible, and can be photographs or line drawings.

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## APPARENTLY UNPUBLISHED

by Peter Lampinen,  
with a contribution  
by Richard Learn

There are many pleasures involved in handling ancient coins, and surely one of them is the excitement of finding a previously unknown type. Such discoveries can range from the extremely important, illuminating an obscure period in ancient history, to the merely curious, adding a minor variety to the records. As one might imagine, a dealer has many opportunities to discover such items in all areas of ancient coinage. This regular feature will describe various pieces as they come into our possession, thus making the information available to scholars and collectors. We welcome comments and contributions by other specialists and interested collectors. The London mint follis and some of the information concerning it was provided by Richard Learn, a knowledgeable collector of issues of that mint. Any additional information concerning the pieces published in this column would be of interest to us and our readers.

### A New London Mint Follis of Maximianus



**ROME. Maximianus.** 206-305 AD. Æ Follis (9.07 gm). London mint. 297 AD. IMP MAXIMIANVS PIVS FEL AVG, laureate head right / GENIO POPV LI ROMANI, Genius standing facing left, nude except for chlamys over shoulder and modius on head; LON in exergue. Unpublished with long obverse legend. EF, with good silvering present.

Richard Learn collection

This long form obverse legend is not recorded on coins before 305 AD. RIC VI lists two folles from London mint: Galerius (RIC 40A), and Constantius (RIC 47) with PIVS FEL obverse and unmarked reverse. There is also an aureus of Severus from Treveri (RIC 622) with the same expanded legend. Most of these pieces were struck during the period of the Second and Third Tetrachies (305-307 AD) by the Herculians, i.e., the followers and family of Maximianus. The longer legends PI FEL, P FEL, PIVS FELIX, PIVS F and PI FE were also used in other main-

land mints, but the majority are from London and Treveri. Diocletian seems to have frowned on the practice, for his issues are most often simply PF or even P. Portrait style and mintmark clearly place this coin in the first series from London (see Sutherland, "Diocletian's Reformed Coinage in Britain and Related Problems" in ANS Centennial Publication, pp. 627-650). This very scarce issue, struck circa 297 AD during the First Tetrarchy of Diocletian and Maximianus, did not possess the great number of legend variations of the later issues. The addition of this variety increases the number of legend types for the Herculians, and reflects the powerful influence they had on Britain, starting with Constantius' conquest of the island in 296 AD and the opening of the London mint. One other example of this variety appeared on the market in 1989.

### An Unrecorded Symbol on a Follis of Heraclius



**BYZANTINE. Heraclius.** 610-641 AD. Æ Follis. (11.17 gms). Constantinople mint. Year 3 (612/613 AD). (ddNN)hERACLI US ET HERA(CONSTPAVG), Heraclius and Heraclius Constantine standing facing, crowned and robed, each holding globus cruciger, cross between heads / Large M surmounted by cross with forked base and X at crossing; ANNO III, ΔC(ON). Overstruck on an uncertain follis of Nicomedia. Cf. SB 80; MIB 160; DOC II 71c. Fine, brown patina.

**SOLD**

The several varieties of folles of Heraclius have differing symbols above the denomination mark. These include a cross, cross with C, Christogram, a Greek theta and variations of the Heraclian monogram. Most appear in the later series, when Heraclius appears in military garb (MIB 164 a-e). None of them resembles this symbol, which is very carefully delineated and does not strike one as being simply a mal-formed cross. This coin could be designated as MIB N160d. Philip Grierson in DOC II pt. 1, pg. 111, comments that accessory symbols, so common on gold and silver coins of the period, "rarely occur on copper coins". However, the addition of another symbol to the corpus of marks on Heraclian folles increases the likelihood that some notational system was intended. Unfortunately, the system does not resolve itself as readily and as orderly as the emission symbols used on folles before the reform of Justinian in 538 AD. If Grierson is correct in his theory that the theta indicates Thessalonica (Byzantine Coins pg. 109), then some sequence would have to be worked out wherein Constantinople is supplying coins to districts where branch mint operations had been disrupted by the chaos of the early seventh century, and marking each issue with a distinct symbol, perhaps to facilitate its recall when conditions return to normal (which never occurred).



# Classical Numismatic Review

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## BOOK REVIEW

**Catalogue of the Celtic Coins in the British Museum with supplementary material from other British collections.**

**Vol. II: Silver Coins of North Italy, South and Central France, Switzerland and South Germany.**

*By Derek Allen, edited by John Kent and Melinda Mays. London, British Museum Publications Ltd., 1990. 24.5 X 19 cm. 71pp. + 29 black and white plates. Cloth bound. ISBN 0 7141 0869 3. £50.*

This is the second of the projected five volume catalogue of the British Museum's Celtic coins that Derek Allen left in manuscript and note form when he died in June 1975. The first volume was published in 1987 (reviewed Seaby Coin & Medal Bulletin November 1987). As with the first volume, Derek Allen's own ideas have, for the most part, been left to speak for themselves; indeed, he had an almost uncanny understanding of the series. Dr Kent and Dr Mays, continuing their detailed editing, have made such revisions as were necessary in the light of progress since Allen's death and have also provided up-to-date references and a systematic bibliography and list of hoards.

This volume deals with the silver coins that were the western counterpart of the silver coins from the Danubian basin described in volume I. The main strength of the collection lies in the coins acquired from Léon Morel of Rheims, along with many antiquities, in 1901. Morel was assiduous in recording provenances of his pieces wherever possible. To that collection is added that of Sir John Evans, presented to the BM by his son, Sir Arthur, in 1919. This also is strong on provenances. These two collections form the nucleus with other material from various sources such as the archaeologist Charles Roach Smith and Derek Allen himself. To supplement this basis, additional specimens from other British collections have been added as appropriate.

The book begins with a detailed bibliography, followed by a list of 91 hoards referred to later in the catalogue. A welcome addition here would have been a few basic outline maps that located the hoards and also gave a rough indication of the tribal areas. A useful concordance of types is provided next. This precedes the main text, headed Introduction, on pp. 28-49. The book is divided into six parts: Imitations of the drachms of Massalia, Imitations of the silver coins of Rhode-Monnaies à la croix, Imitations of silver coins of Emporion, Coins of various derivations employing the weight standard of light drachms of Massalia, The quinarius coinage of Gaul, and Minim coinage based on obols of Massalia. The Introduction describes and discusses the coins under these six headings, which are, of course, reflected later in the catalogue listing. Most of these groups present complex problems of interpretation, have little in common with each other, and must be individually assessed. For the dating of some coins archaeological evidence comes to the fore, such as the sealed deposits excavated by Napoleon III at Alesia, sacked by Julius Caesar in 52 BC, which therefore present a terminus ante quem. Other types can be dated relatively by their being copies of, for example, the drachms of the Greek colony of Massalia or of Roman Republican denarii. The latter can be closely dated and therefore give at least a terminus post quem for their copies. Some coins can be associated with Celtic chieftains mentioned by Caesar in his conquest of Gaul.

The chronological structure of the western Celtic silver coins is problematic, but this study -- the first comprehensive account of this material in English -- clarifies the origins and development of these coins, making full use of Continental sources as noted in the Bibliography.

The catalogue consists of 622 coins, and to these are added 460 supplementary examples from outside the BM. Much of the value of the catalogue lies in the judicious use of this supplementary material. Weights and die axes, together with provenance where known and collection source are added to the entries. All the coins are reproduced at actual size, giving a good representation of the types.

Some might argue that the quinarius coinage in this volume should be preceded by the gold coinage of Gaul and Germany. A decision has been rightly taken, however, to deal with the quinarius coinage as part of the whole of the silver issues of western Europe and to deal with the gold in a subsequent volume.

This catalogue is an invaluable addition to the literature on the Celtic coinage of Europe. It is good to know that Derek Allen's name and work are being carried on through the publication and judicious editing of three more similar volumes yet to come.

**Peter. A. Clayton**

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The entire press run for this major work has been limited to 1500 copies, of which just 500 are being reserved for the Western Hemisphere. The Swiss Numismatic Society is the Publisher and European Distributor, and Classical Numismatic Group, Inc. is the Western Hemisphere Distributor.

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## MASTERPIECES

Prices on these coins are available upon request.

### GREEK

1. **CYPRUS, Salamis. Evagoras I.** 411-374 BC. AR Tetradrachm (3.22 gm). Herakles naked, seated right on rock, holding horn in left hand, Cypriot legend *Euvakoro* / Goat lying right, Cypriot legend *Pasileo* and D. EF. **Rare.**

*Evagoras, a member of the Teucrid House, the traditional rulers of Salamis, established himself as king in 411. His policy aimed at strengthening Hellenism in Cyprus by cooperation with Athens, and his court became a center for Athenian émigrés, of whom Conon was the most distinguished. Evagoras' rising military power brought him into conflict with Persia, against whom he fought a 10 year war in which he eventually sued for peace. He continued in power until 374, when he was assassinated in a palace intrigue.*



### ROME

2. **Pompey the Great.** 49 BC. AR Denarius (3.78 gm). Mint moving with Pompey. Terminal bust of Jupiter right, diademed, VARRO PRO behind, Q below / Dolphin right facing eagle standing left, sceptre upright between them, MAGN PRO COS in exergue. Crawford 447/1a; Sydenham 1033; RSC 3. EF. **Extremely rare.**

*Varro was one of the commanders of the Pompeian forces in Spain, but eventually surrendered at Corduba. Caesar pardoned him and appointed him keeper of the future public library.*



3. **Julius Caesar.** 42 BC. AR Denarius (3.88 gm). Moneyer: L. Mussidius T.f. Longus. Laureate head of Caesar right / L. MVSSIDIVS LONGVS, rudder, cornucopiae on globe, caduceus and priest's hat (apex) from left to right. Crawford 494/39; Sydenham 109a, b, c; RSC 29. Toned choice EF, well centered and struck.

*This piece issued under the Second Triumvirate depicted a posthumous portrait of Caesar as an appropriate unifying device in uncertain times. The reverse emblems represent Caesar's pontifical office and his rule of land and sea. The moneyer, L. Mussidius Longus, is otherwise unknown but was perhaps the father of an Augustan senator.*





4. **Galba.** 68-69 AD. AE Sestertius (26.66 gm). SER GALBA IMP CAESAR AUG TRP, laureate and draped bust of Galba right / LIBERTAS PVBLICA SC, Libertas standing front, head left, holding pileus and sceptre. RIC 388; Kraay 200. Good VF.

*Libertas was the principal type of Galba's aes coinage, and was symbolic of the restoration of constitutional rule following the overthrow of Nero's tyrannical regime. Galba had made his first proclamation against Nero on the day designated for the granting of freedom to slaves.*

5. **Crispus. Caesar,** 317-326 AD. London mint. Struck 323-324 AD. CRISPVS NOBIL C, laureate and cuirassed bust left, holding shield and spear / BEAT TRANQLITAS, globe on alter inscribed VOTIS XX, three stars above, PLON in exergue. RIC 279. Superb EF.

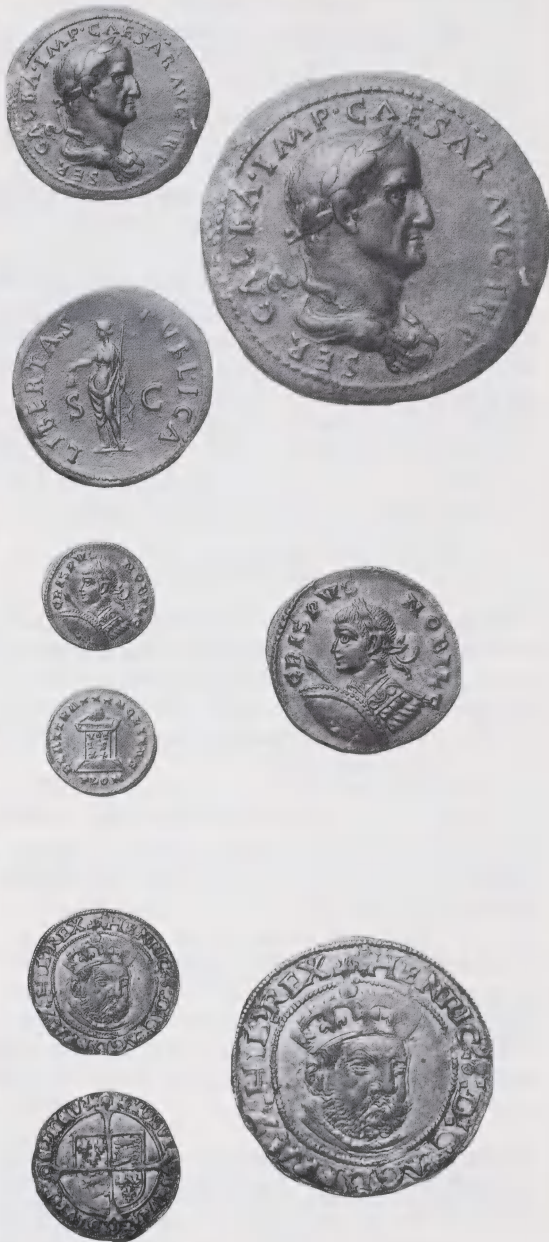
*Britain received little attention in the reorganization of the Roman Empire carried out by Diocletian. However, during the reign of Constantius her mints again became quite active as Constantius undertook massive rebuilding campaigns. Romans were to play an active role in England up until the reign of Constantius II. For more pieces from a superb collection of Roman British see lots 275-298.*

## ENGLAND

6. **Henry VIII.** Posthumous coinage, 1547-155, under Edward VI. AR Groat (2.59 gm). Southwark mint. Fourth bust, im: lis. HENRIC 8 D GRA DO FRA Z HIB REX, crowned bearded bust facing three-quarter right. POSVIDE-VM DIVI AVDITOR MEVM (I have made God my Helper), long cross on shield. Seaby 2403. North 1871. Toned EF.

*Ex Norweb Collection.*

*The most realistic portraits of Henry VIII occur on his last coinage and these posthumous issues struck under Edward VI. Due to extreme economic pressure, these pieces are heavily debased. It is rare to find a piece with the metal quality of this specimen.*





## GREEK COINAGE

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## GREEK COINS



7. **ETRURIA, Uncertain City.** Circa 350-280 BC. AE Uncia (6.76 gm). Six-spoked wheel / Bipennis; pellet and F. **SNG ANS 48. VF, green patina.**

\$130 / £75





8. **CALABRIA, Tarentum.** Circa 281-272 BC. AR Stater (6.55 gm). Youth on horseback crowning self; Ionic capital below / Taras on dolphin. Vlasto 803. Toned near EF. \$400 / £235

*Ex CNA IX (1989), 2.*



9. **CALABRIA, Tarentum.** 272-235 BC. AR Stater (6.45 gm). Youth on horseback crowning horse; anchor below / Taras on dolphin. Vlasto 819. Near EF. \$400 / £235



10. **LUCANIA, Poseidonia.** Circa 480-400 BC. AR Stater (8.04 gm). Poseidon brandishing trident / Bull walking right. SNG Copenhagen 1277. Near VF. \$200 / £120



11. **LUCANIA, Paestum.** Circa 269-89 BC. AE Sextans (2.18 gm). Head of Demeter right / Boar forepart right, two pellets. SNG Copenhagen 1358. Good VF. \$135 / £80



12. **BRUTTIUM, Rhegion.** Circa 466-415 BC. AR Drachm (4.28 gm). Lion head / Iokastos seated left. SNG Copenhagen 1931 (same dies). Near VF. Rare. \$150 / £90



13. **BRUTTIUM, Rhegion.** Circa 415-387 BC. AR Hemidrachm (2.09 gm). Lion head / PH, olive branch. Toned VF. \$250 / £150



14. **SICILY, Kamarina.** Circa 405 BC. AE Onkia (1.29 gm). Helmeted head of Athena left / Owl with lizard, one pellet. Good VF, dark brown patina. \$150 / £90



15. **SICILY, Katana.** Circa 413-404 BC. AR Litra (0.79 gm). Head of bald Silenos right / Winged thunderbolt. SNG ANS 1264. Toned near VF. \$165 / £95



16. **SICILY, Messana.** Circa 461-396 BC. AR Litra (0.70 gm). Hare bounding right, scallop / MEZ in wreath. SNG Copenhagen 413. Near VF. \$85 / £50



17. **SICILY, Syracuse.** Circa 466-406 BC. AR Litra (0.57 gm). Head of Artemis-Arethusa right / Octopus. Boehringer 464 (same dies). Good VF. \$260 / £150



18. **SICILY, Syracuse.** Circa 405-395 BC. AR Litra (0.77 gm). Head of Artemis-Arethusa left / Octopus. SNG ANS 294 (same reverse die). VF. \$325 / £190



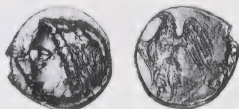
19. **SICILY, Syracuse.** Circa 406-395 BC. AR Litra (0.84 gm). Head of Artemis-Arethusa left, grain / Octopus. Cf. Boston 406 (signed). Good VF. \$425 / £250



20. **SICILY, Syracuse. Time of Timoleon,** circa 344-317 BC. AR Stater or 10 Litrai (8.57 gm). Pegasus left / Helmeted head of Athena right. SNG Copenhagen 711. Toned good VF. \$500 / £295



21. **SICILY, Syracuse.** Time of Timoleon, circa 344-317 BC. AR 2 Litrai (1.55 gm). Janiform female head / Prancing horse, barley stalk. SNG ANS 518. Toned VF. \$600 / £350



22. **SICILY, Syracuse.** Hiketas, 288-279 BC. AE 20mm (6.02 gm). Zeus / Eagle. Calciati II, 161. Good VF. \$150 / £90

*Overstruck on a Syracuse bronze of Herakles / Lion type (Calciati II, 151), with the undertypes plainly visible.*



23. **THRACE, Byzantion.** Circa 416-357 BC. AR Tetrol (2.48 gm). Cow over dolphin / Incuse. SNG Copenhagen 478. Good VF. \$100 / £60



24. **THRACE, Byzantion.** Circa 416-357 BC. AR Tetrol (2.48 gm). Cow over dolphin / Incuse. SNG Copenhagen 478. VF. \$85 / £50



25. **BITHYNIA, Kios.** Circa 350-300 BC. AR Hemidrachm (2.49 gm). Head of Apollo / Prow. Magistrate Poseidonios. Cf. SNG Copenhagen 377. Nice VF. \$120 / £70



26. **THRACE, Islands off, Thasos.** Circa 404-340 BC. AR Drachm (3.40 gm). Head of Dionysos / Herakles with bow; cicada. BMC Thrace 43. Porous VF. \$220 / £130

## EXCEPTIONAL MACEDONIAN FRACTION



27. **MACEDON, Amphipolis.** Circa 355 BC. AR Obol (0.44 gm). Male head right / Perch leaping right. Lorber 75, same dies. Superb EF. **Very rare.** \$600 / £350



28. **MACEDON, Orthogoreia.** Circa 350 BC. AR Stater (9.85 gm). Head of Artemis right / Helmet with star. SNG ANS 562. Near VF. **Extremely rare.** \$450 / £265



29. **MACEDON, Terone.** Circa 500-480 BC. AR Tetradrachm (14.09 gm). Amphora / Four-part incuse. SNG ANS 744. Fine. **Rare.** \$550 / £325



30. **MACEDON, Trierus(?).** Circa 450-400 BC. AR Hemiobol. Forepart of Horse right / T/P/L/H in incuse square. SNG Oxford 3634. VF. **Very rare.** \$225 / £130



31. **MACEDON, Medallic issue,** circa 3rd century AD. AR 11mm (0.53 gm). Head of Alexander the Great / Lion right. Gaebler III, pl. 4, 10 (in av). VF, fragmentary. **Rare.** \$120 / £70



32. **MACEDON, Kings of, Philip II.** 359-336 BC. Amphipolis mint. Struck circa 315-295 BC. AR Tetrol (2.34 gm). Male head right / Youth on horseback; club. Le Rider pl. 48, 10. Toned VF, good style. \$275 / £160





33. **MACEDON, Kings of. Alexander III.** 336-323 BC. Struck 199/198 BC. AR Tetradrachm (16.79 gm). Head of Herakles right / Zeus enthroned left; palm tree; monograms. Price 3391. Toned VF. \$275 / £160



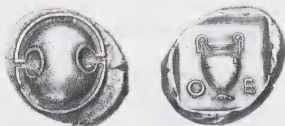
34. **ILLYRICUM, Apollonia.** Circa 200-80 BC. AR Drachm. Cow suckling calf / Stellate pattern. SNG Copenhagen 382 var. \$150 / £90



35. **LOKRIS OPUNTIA, Opus.** 387-369 BC. AR obol (0.71 gm). Amphora / Star. SNG Copenhagen 56. VF. Rare. \$275 / £160



36. **ATTICA, Athens.** After 449 BC. AR Tetradrachm (16.92 gm). Athena / Owl. SNG Copenhagen 31. VF, artistic early rendition. \$825 / £485



37. **BOEOTIA, Thebes.** 426-387 BC. AR Stater (11.90 gm). Boeotian Shield / Amphora. Head pl. III, 8. Toned VF. Rare. \$800 / £470



38. **BOEOTIA, Thebes.** Circa 426-395 BC. AR Tetartemoron (0.20 gm). Boeotian Shield / Club. SNG Copenhagen 301. Near VF. \$120 / £70



39. **BOEOTIA, Thebes.** Circa 220-190 BC. AR Drachm (4.91 gm). Facing head of Persephone / Poseidon standing right. BMC --; Weber 3304. Toned VF. \$500 / £295



40. **ARGOLIS, Argos.** After 343 BC. AR Hemidrachm (2.31 gm). Forepart of wolf right / A; grain ear. Magistrate Damosthes. BMC Peloponnesos 112 var. Near EF. \$150 / £90



41. **ARGOLIS, Argos.** After 343 BC. AR Hemidrachm (2.33 gm). Forepart of wolf right / A; amphora. Magistrate Philokles. BMC Peloponnesos 123. VF. \$100 / £60



42. **BOSPOROS, Chalkis.** Circa 5th Century BC. AR Hemidrachm (2.02 gm). Female head right; two pellets / Bull's head right. SNG Copenhagen 99. VF. \$200 / £120



43. **PAPHLAGONIA, Sinope.** Circa 400-370 BC. AR Drachm (5.83 gm). Head of Sinope left / Sea-eagle on dolphin. Cf. Waddington 20. Toned VF, weak strike. \$200 / £120



44. **PAPHLAGONIA, Sinope.** Circa 290-250 BC. AR Didrachm (8.36 gm). Head of Sinope left / Poseidon enthroned left. Counterstamp: Facing head of Helios with legend ΣΙΝΑΠΕΩΝ among rays / Head of Poseidon left. SNG Copenhagen 299. Undertype VF, counterstamp sharp EF. \$1000 / £590

*Ex Egger XL, 579. An interesting two-sided counterstamp, more like a restriking than a traditional one-sided counterstamp.*



45. **BITHYNIA, Calchedon.** Circa 500-450 BC. AR Hemiobol (0.34 gm). Male head left / Wheel. Waddington 4. \$100 / £60



46. **BITHYNIA, Heraklea.** Circa 415-364 BC. AR Trihemiobol (1.24 gm). Head of Herakles left / Club; pellet. SNG Copenhagen 410. Good VF. \$250 / £150



47. **BITHYNIA, Heraklea. Klearchos,** 364-352 BC. AR Diobol (1.48 gm). Head of Hera left / Bow and club. Waddington 25. VF. \$300 / £175

*Overstruck on an earlier issue of Heraklea, Waddington 24. Portions of the undertype are plainly visible on the reverse.*



48. **BITHYNIA, Kios.** Circa 350-300 BC. AR Hemidrachm (2.54 gm). Head of Apollo right / Prow. Magistrate Miletos. SNG Copenhagen 370. Nice VF. \$110 / £65



49. **BITHYNIA, Kings of, Prusias II.** 183-149 BC. Æ 15mm (3.45 gm). Head of Hermes right / Caduceus. Waddington 22. Choice VF. \$170 / £100



50. **BITHYNIA, Kings of, Nikomedes II.** 149-94 BC. Struck 100 BC. AR Tetradrachm (16.69 gm). Diademed head of Nikomedes right / Zeus standing left; year 197. Cf. Waddington p. 231. Good VF. \$550 / £325



51. **AEOLIS, Elaea.** Circa 460 BC. AR Hemiobol (0.25 gm). Helmeted head right / Wreath. Cf. BMC Aeolis p. 125, 3. Good VF. \$125 / £75



52. **AEOLIS, Myrina.** After 165 BC. AR Tetradrachm (16.91 gm). Head of Apollo / Apollo Grynus. Sacks, ANSMN 30, issue 10. Good VF. \$625 / £370



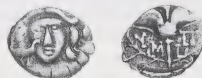
53. **IONIA, Phokaia.** Late 6th Century BC. AR Trihemiobol (1.24 gm). Female head left / Incuse. Rosen 596. VF, with Persian countermark on obverse. \$135 / £80



54. **IONIA, Islands off. Oinoe on Ikaros.** Circa 340-300 BC. AR Drachm (3.38 gm). Head of Artemis facing three-quarters right / Bull butting right. SNG von Aulock 8023. VF. Extremely rare. \$1000 / £590



55. **LYDIA, Kings of. Time of Croesus.** Circa 560-546 BC. AR Sixth Stater (1.68 gm). Confronted bull and lion / Double incuse. Rosen 667. VF. \$350 / £200



56. **CARIA, Caunus.** After 189 BC. AR Drachm (1.87 gm). Head of Helios, eagle / Rose,  $\varphi\tau\mu$ /MI. BMC Caria 218 (Rhodes). VF. \$95 / £55



57. **CARIA, Caunus.** After 166 BC. AR Hemidrachm (1.18 gm). Helmeted head of Athena / Sword; ANTAL, palm. SNG von Aulock 2566. Good VF. \$170 / £100



58. **CARIA, Mylasa. Eupolemus.** Circa 314 BC. AE 17mm (4.11 gm). Overlapping shields / Sword, double-ax to left. BMC 1; Akarca p. 101, B. VF, dark green patina. \$200 / £120





59. **CARIA, Rhodes.** 304-167 BC. AR Tetradrachm (13.19 gm). Head of Helios facing three-quarters right / Rose. Magistrate Amenias. BMC 120 (pl. XXXVI-II, 1). Toned VF, good style and well centered on a broad flan. \$975 / £575



60. **LYCIAN LEAGUE, Masikytes.** Circa 1st Century BC. AR Hemidrachm (1.90 gm). Head of Apollo / Lyre; MA, plectron. Troxell 87; SNG von Aulock 4326. EF. \$170 / £100



61. **LYCIA, Uncertain.** Circa 5th Century BC. AR Diobol (1.33 gm). Forepart of bull right / Gorgoneion. SNG von Aulock 4101. VF. Rare. \$250 / £150



62. **LYCIA, Uncertain Dynast.** Circa 520-480 BC. AR Tetrobol (2.91 gm). Forepart of boar left / Incuse. Cf. SNG von Aulock 4051. VF. \$200 / £120



63. **LYCIA, Uncertain Dynast.** Circa 5th Century BC. AR Hemiobol (0.32 gm). Forepart of boar right / Forepart of wolf left. Babelon, Traité pl. XCIII, 22. VF. Very rare. \$150 / £90



64. **PAMPHYLIA, Aspendos.** Circa 4th Century BC. AR Hemiobol (0.42 gm). Gorgoneion / Head of lion right. Babelon, Traité pl. CXLIV, 8. VF. \$125 / £75



65. **PISIDIA, Selge.** Circa 300-190 BC. AR Stater (9.05 gm). Wrestlers / Slinger. SNG von Aulock 5274. Good VF. \$375 / £220



66. **CILICIA, Mallos.** Circa 385-333 BC. AR Obol (0.75 gm). Astragalos / Swan. SNG Levante 165. VF. Rare. \$125 / £75



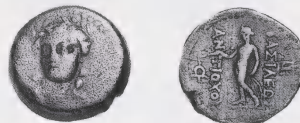
67. **CILICIA, Tarsus, Mazalos.** 361-334 BC. AR Stater (10.76 gm). Baaltars / Lion attacking bull. SNG Levante 102. Toned EF. \$850 / £500



68. **CILICIA, Uncertain.** Circa 4th Century BC. AR Obol (0.47 gm). Lion facing / Scorpion. SNG Berry 1047. VF, well centered. \$200 / £120



69. **CILICIA, Uncertain.** Circa 4th Century BC. AR Obol (0.69 gm). Head of Athena right / Baaltars seated right holding eagle. SNG Levante 244. Near EF. \$150 / £90



70. **SYRIA, Seleucid Kings, Antiochos II.** 261-246 BC. AE 21mm (8.61 gm). Laureate head of Apollo facing / Apollo standing left. Newell, ESM 183. Brown fine. Rare. \$70 / £40.



71. **SYRIA, Seleucid Kings, Antiochos IV.** 174-164 BC. AE Serrate 22mm (3.98 gm). Veiled female head right / Elephant head with prow. Cf. Houghton 113. Near VF. \$45 / £25



72. **SYRIA, Seleucid Kings, Demetrios I.** 162-150 BC. Antioch mint. Struck 155/154 BC. AR Tetradrachm (16.79 gm). Diademed head right / Tyche seated left. Houghton 151. Good VF. \$350 / £205



73. **SYRIA, Seleucid Kings. Antiochos VII.** 138-129 BC. AR Tetradrachm (16.72 gm). Diademed head right / Athena holding Nike. Newell SMA 278. Good VF. \$350 / £205



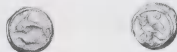
74. **SYRIA, Seleucid Kings. Tigranes II of Armenia.** 83-69 BC. AE 2 Chalkoi (4.10 gm). Head right wearing tiara / Tyche of Antioch. Bedoukian 96. Near VF. \$80 / £50



75. **SYRIA, Seleucid Kings. Antiochos XII.** 88-84 BC. Damascus mint. AE 18mm (3.93 gm). Diademed head right / Apollo with tripod. Houghton 870 (this coin). Nice VF, good portrait. \$135 / £80  
*Ex Houghton Collection*



76. **SYRIA, Damascus. Cleopatra VII.** Struck 36 BC. AE 20mm (6.41 gm). Bust of Cleopatra right / Tyche of Damascus left. SNG Copenhagen 419 var. VF. \$600 / £350



77. **PHOENICIA, Tyre.** Circa 450-400 BC. AR Twelfth Stater (0.62 gm). Dolphin and murex / Owl with crook and flail. BMC Phoenicia 8. Near VF. \$110 / £65



78. **PARTHIA, Kings of. Phraates II.** 238-127 BC. AR Drachm (3.82gm). Tambrax mint. Diademed head left / Archer seated right. Sellwood 16.11. VF. \$130 / £75



79. **PARTHIA, Kings of. Osroes I.** 109-129 AD. AR Drachm (3.43 gm). Diademed bust left / Archer seated right. Sellwood 80.1. Toned near VF. \$225 / £130



80. **PARTHIA, Kings of. Vologases V.** 191-208 AD. AR Drachm (3.21 gm). Diademed bust facing / Archer seated right. Sellwood 86.3. Toned near VF. \$225 / £130



81. **SACARAUkans. "King A".** Circa 40-1 BC. AR Drachm (3.11 gm). Imitation of Phraates IV with additional helmeted bust on obverse. MACW 767; Sellwood 91.13. VF for type. **Very rare.** \$300 / £175



82. **PERSIS. "Prince Y".** 1st-2nd Century AD. AR Diobol. Bust left, tiara with dot and crescent / Diadem. Peus 315, 187. Good VF. \$60 / £35



83. **BACTRIA, Indo-Greeks. Eucratides.** 171-135 BC. AR Tetradrachm (16.78 gm). Panjhir mint. Diademed bust right / Dioscuri riding right. MACW 168f. Good VF. \$1500 / £880

*Ex Houghton Collection.*





84. EGYPT, Ptolemaic Kings. Ptolemy II. 285-224 BC. AE 37mm (43.01 gm). Head of Zeus / Eagle on thunderbolt; SE. SNG Copenhagen 207. Nice VF. \$135 / £80

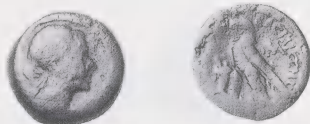


85. EGYPT, Ptolemaic Kings. Ptolemy II. 285-224 BC. AE 46mm (87.67 gm). Head of Zeus / Eagle on thunderbolt; E. SNG Copenhagen 142. Near VF. \$110 / £65



86. EGYPT, Ptolemaic Kings. Ptolemy II. 285-224 BC. 40mm (63.16 gm). Head of Zeus right / Eagle left on thunderbolt, club in field. Tyre mint. SNG Copenhagen 493. Near VF \$75 / £45

87. {No Lot.}



88. EGYPT, Ptolemaic Kings. Cleopatra VII. 51-30 BC. AE 21mm (9.09 gm). Diademed head right / Eagle; cornucopiae, M. SNG Copenhagen 422. Fine. Rare. \$200 / £120



89. MAURETANIA, Juba II. 25 BC-23 AD. AR Denarius (3.04 gm). Laureate bust right / Garlanded altar with tree on either side. Mazard 158. Toned VF. Very rare. \$250 / £145



90. KUSHANS, Yueh Ch. Heralos. Circa 5-45 AD. AR Tetradrachm (15.65 gm). Bamian mint. Diademed bust right / King on horseback. MACW 2836. \$450 / £265

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91. Anonymous. 234-231 BC. AE Hemi litra (0.82 gm). Helmeted (Phrygian) head of Roma / Dog right, ROMA below. Crawford 26/4. Near EF, brown patina. Rare. \$300 / £175



92. **Anonymous.** 225-212 BC. AR Drachm (3.27 gm). Janus head / Jupiter in quadriga. Crawford 28/4; RSC 25. Toned VF. **Extremely rare.** \$950 / £560



93. **L. Iteus.** 149 BC. AR Denarius (3.77 gm). Helmeted head of Roma / Dioscuri riding right. Itia 1; Sydenham 394; Crawford 209/1. VF. **Very rare.**

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95. **Pompey the Great.** 42-40 BC. AR Denarius (3.72 gm). Bare head right / Poseidon and Catanean brothers. RSC 17; Sydenham 1344; Crawford 511/3a. Toned VF. \$850 / £500



96. **Julius Caesar.** 49-48 BC. AR Denarius (3.82 gm). Elephant trampling snake / Sacrificial implements. RSC 49; Sydenham 1006; Crawford 443/1. Toned EF. \$450 / £265



97. **Julius Caesar.** 47-46 BC. AR Denarius (3.85 gm). Head of Venus / Aeneas carrying Anchises. RSC 12; Sydenham 1013; Crawford 458/1. EF. \$450 / £265



98. **Julius Caesar.** 46-45 BC. AR Denarius (3.80 gm). Head of Venus / Trophy with Gallic captive. RSC 14; Sydenham 1015; Crawford 468/2. Toned good VF. \$325 / £190



99. **Mark Antony.** After 15 March 44 BC. AR Denarius (3.42 gm). Moneyer: P. Sepullius Macer. Bearded and veiled head of Antony / Horseman. Crawford 480/22. Sydenham 1077. Near VF. Rare. \$350 / £205

*Antony appears bearded as a sign of mourning after Caesar's assassination.*



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102. **Mark Antony.** 31-30 BC. AR Denarius (3.10 gm). Head of Zeus-Ammon / Victory walking right. RSC 1; Sydenham 1280; Crawford 546/2d. Near VF. \$375 / £220



103. **Augustus.** 27 BC-14 AD. AR Denarius (3.74 gm). Laureate head right / Gaius and Lucius Caesars. RSC 43; RIC 207. Near EF. \$180 / £105



104. **Augustus.** 27 BC-14 AD. AE Quadrans (3.02 gm). Struck 9 BC. Moneyers: Larnia, Silius, Annius. Simpulum and lituus / SC. RIC 421. Brown VF, slightly rough. \$85 / £50



105. **Caligula.** 37-41 AD. Ae As (10.62 gm). Bare head left / Vesta seated. RIC 138. Brown VF, broad flan. \$450 / £265



106. **Claudius.** 41-54 AD. AE Quadrans (2.34 gm). Struck 41 AD. Modius / SC. RIC 84. Brown EF. \$110 / £65



107. Nero. 54-68 AD. AR Denarius (3.01 gm). Laureate bust right / Jupiter seated left. RIC 119; BMC 74. Good Fine. \$225 / £135



108. Nero. 54-68 AD. AE Dupondius (15.34 gm). Radiate head right / The Macellum. RIC 184. VF, olive green patina. Rare. \$1200 / £700



109. Otho. 69 AD. AR Denarius (3.31 gm). Bare head right / Securitas standing left. RSC 17; RIC 8. Near VF. \$500 / £295



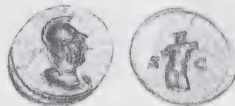
110. Titus. 79-81 AD. AR Denarius (3.10 gm). Struck 80 AD. Laureate head right / Trophy with captives. RSC 306a; BMC 40. Near EF. \$850 / £500



111. Titus. 79-81 AD. AE As (12.47 gm). Struck 80/81 AD. Laureate head left / Genius standing over altar. RIC 126. Good VF, choice portrait. \$750 / £440



112. Domitian. 81-96 AD. AR Denarius (3.49 gm). Struck 88/89 AD. Laureate head right / Minerva advancing right. RSC 148; RIC 135. EF. \$325 / £190



113. Anonymous. Circa 81-161 AD. AE Semis(?) (3.32 gm). Helmeted bust of Mars right / Cuirass. RIC II 19; Cohen 26. Good VF. \$125 / £75



114. Hadrian. 117-138 AD. AR Denarius (3.12 gm). Bare head right / Egypt reclining left. RSC 99; RIC 297. Good VF. \$200 / £120



115. Hadrian. 117-138 AD. AR Denarius (3.25 gm). Struck 134-138 AD. Bare head right / Africa reclining left. RSC 141; RIC 299. Near VF. \$75 / £45



116. Hadrian. 117-138 AD. AR Denarius (3.01 gm). Laureate head right / Germania standing front, facing right. RSC 802; RIC 303. Toned VF. Rare. \$200 / £120



117. Antoninus Pius. 138-161 AD. AR Denarius (3.18 gm). Struck 158/159 AD. Laureate head right / Temple of Augustus. RSC 804; RIC 290a. Near VF. Scarce reverse. \$50 / £30



118. Antoninus Pius. 138-161 AD. AR Denarius (3.14 gm). Struck 140 AD. Laureate head right / Draped bust of Aurelius right. RSC 22; RIC 417b. Near VF. \$45 / £27





119. **Antoninus Pius**. 138-161 AD. AE Dupondius (14.24 gm). Radiate head right / Genius of the Senate. RIC 661. Near EF, attractive greenish-brown patina. \$600 / £350



120. **Marcus Aurelius**. 161-180 AD. AR Denarius (3.31 gm). Struck 163/164 AD. Laureate head right / Armenia seated left. RSC 7; RIC 81. Near VF. \$48 / £28



121. **Marcus Aurelius, as Caesar**. 161-180 AD. AE Sestertius (23.43 gm). Struck 140-144 AD. AVRELIVS CAESAR AVG PII F COS, draped bust right / IVVENTAS SC, Juventas standing left. RIC 1238 (Antoninus). EF. \$1750 / £1025

*Ex Lawrence Collection.*



122. **Marcus Aurelius**. 161-180 AD. AE Sestertius (25.10 gm). Struck 162/163 AD. Laureate head right / Salus feeding serpent. RIC 843. Near VF. \$200 / £120



123. **Clodius Albinus, Caesar**. 193-195 AD. AR Denarius (3.11 gm). Bare head right / Minerva standing left. RSC 48; RIC 7. Toned near EF. \$500 / £295



124. **Septimius Severus**. 193-211 AD. AR Denarius (2.47 gm). Struck 193/194 AD. Laureate head right / LEG I ADIVT TRP COS, legionary eagle between 2 standards. RSC 256; RIC 2. Near VF. **Rare.** \$75 / £45

## RARE AFRICA REVERSE



125. **Septimius Severus**. 193-211 AD. AR Denarius (2.77 gm). Laureate head right / Africa reclining left. RIC 254. EF. \$600 / £350

*Ex NFA XX (1988), 250.*



126. **Julia Domna**. Died 217 AD. AR Denarius (2.72 gm). Draped bust right / Venus walking right. RSC 194. Good VF. \$100 / £60



127. **Macrinus**. 217-218 AD. AR Denarius (3.18 gm). Laureate and cuirassed bust right / FIDES PVBLICA. RSC 31; RIC 70. Choice EF. \$425 / £250



128. **Macrinus**. 217-218 AD. AE Sestertius (23.58 gm). Cuirassed, draped and laureate bust right / Fides holding standards. RIC 141. VF, excellent portrait. **Rare.** \$900 / £525



129. **Severus Alexander**. 222-235 AD. AR Denarius (3.18 gm). Laureate head right / LIBERALITAS AVG IIII. RSC 133; RIC 205. Superb EF.

\$275 / £160



130. **Philip I**. 244-249 AD. AR Antoninianus (4.17 gm). 1000th anniversary issue. Radiate bust right / Antelope. RIC 21; RSC189. Toned VF.

\$75 / £45



131. **Valerian Jr. Caesar**. 253-255 AD. AR Antoninianus (3.15 gm). Lugdunum mint. Radiate bust right / Young Jupiter on goat. RSC 26; RIC 3. Near EF.

\$125 / £75



132. **Posthumus**. 259-268 AD. AE Sestertius (24.63 gm). Lugdunum mint. Struck 260 AD. Radiate bust right / PM TRP COS II PP SC, Emperor standing. RIC 106. Good VF.

\$475 / £280



133. **Imitation of Victorinus** (268-270 AD). Late 3rd-4th century AD? AE Barbarous Radiate (1.85 gm). Radiate bust right / Standard(?). RIC-. VF. An unusual example of an original design on an imitative coin.

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134. **Tetricus I**. 270-273 AD. Antoninianus (3.32 gm). Radiate bust right / Hilaritas left. RIC 79. EF, slightly ragged flan.

\$75 / £45



135. **Aurelian & Vabalathus**. Antoninianus (2.21 gm). Radiate bust of Vabalathus / Radiate bust of Aurelian. RIC 381. Good VF.

\$75 / £45



136. **Florian**. 276 AD. Antoninianus (4.28 gm). Radiate bust right / Fides standing. RIC (Rome) 30. Near EF, some silvering.

\$170 / £100



137. **Diocletian**. 284-305 AD. Æ Follis (9.02 gm) Alexandria mint. 301 AD. Laureate bust right / Genius. RIC 32a. Toned EF.

\$145 / £85



138. **Diocletian**. 284-305 AD. Æ Follis (10.35 gm). Alexandria mint. 302-303 AD. Laureate bust right / Genius. RIC 34a. Good VF.

\$110 / £65



139. **Diocletian, as Senior Augustus**. 284-305 AD. Æ Follis (6.05 gm). Alexandria mint. 308-310 AD. DN DIOCLETIANO BEAT SEN AVG, laureate bust right in imperial mantle holding mappa and laurel branch / Providentia and Qvies standing facing. RIC 109 variant (unpublished obv. legend). VF. Rare.

\$125 / £75



140. **Allectus**. 293-296 AD. Æ Antoninianus (3.75 gm). Radiate bust right / Laetitia standing. RIC 77. VF, green patina.

\$170 / £100





141. **Maximianus**. 286-305 AD. Æ Follis (9.56 gm). Cyzicus mint. 294-295 AD. Laureate bust right / Genius. RIC 10b. Good VF. \$90 / £50



142. **Maximianus**. 305-306 AD. Æ Follis (10.10 gm). Trier mint. Laureate bust right / Genius. RIC 652b. EF. \$160 / £95



143. **Maximianus**. AR Argentius (3.18 gm). Nicomedia mint. Laureate bust right / VICTORIAE SARMATICAE, campegate. RIC 22b. EF, flan crack. \$1200 / £700



144. **Galerius**. 305-311 AD. Æ Follis (7.02 gm). Alexandria mint. 308-310 AD. Laureate bust right / Genius. RIC 101a. EF. \$135 / £80

## EXCEPTIONAL FOLLIS



145. **Galerius**. 308-310 AD. Æ Follis (7.13 gm). Alexandria mint. Laureate bust right / Genius. RIC 107a. Choice EF. \$170 / £100



146. **Maximinus II**. 309-313 AD. Æ Follis (7.55 gm). Alexandria mint. 308-310 AD. Laureate bust right / Genius. RIC 100a. Toned EF. \$135 / £80



147. **Maxentius**. 306-312 AD. Æ Follis (4.73 gm). Ticinum mint. 308-310 AD. Laureate bust right / Temple. RIC 108. Good VF. \$90 / £52



148. **Licinius II**. 317-324 AD. Æ Follis (3.77 gm). Thessalonica mint. 317-318 AD. Laureate bust right / Virtus walking right. RIC 22 (Rarity 3). Good VF. \$75 / £45



149. **Constantine I**. 307-337 AD. Æ Quarter Follis (2.01 gm). Rome mint. 312-313 AD. Laureate bust right / PACI PERCEPT XII. RIC 357. Near VF. Scarce. \$40 / £23



150. **Helena, mother of Constantine**. 324-330 AD. Æ Follis (2.96 gm). Cyzicus mint. Diademed bust right / Securitas. LRBC 1176. VF, a little rough. \$75 / £45

## SUPERB CONSTANTINUS II SILIQUA



151. **Constantius II**. 337-361 AD. AR Siliqua (2.03 gm). Lyons mint. Diademed bust right / VOTIS XXX MVLTI XXXX in wreath. RIC 216. Superb EF. \$325 / £190



152. **Constantius II.** 355-361 AD. Æ Half Centenionalis (2.22 gm). Antioch mint. Diademed bust right / Soldier spearing fallen horseman. RIC 188. EF. \$65 / £38



153. **Anonymous.** Early 4th Century AD. Æ 16mm (1.52 gm). Antioch mint. Jupiter seated left / Victory left. Cohen (Julian) 53. VF. Scarce. \$45 / £25



154. **Anonymous.** Early 4th Century AD. Æ 16mm (1.32 gm). Antioch mint. Tyche of Antioch / Apollo. Cohen (Julian) 1. VF. Scarce. \$45 / £25



155. **Theodosius I.** 379-395 AD. Æ 13mm (1.05 gm). Siscia mint. Diademed bust right / Victory left. RIC 39b. Good VF. \$45 / £25



156. **Magnus Maximus.** 383-388 AD. AR Siliqua (1.69 gm). Trier mint. Diademed bust right / Virtus. RIC 84b. Superb EF. \$275 / £160



157. **Eugenius.** 392-394 AD. Æ 13mm (0.95 gm). Rome mint. Diademed bust right / Victory walking left. RIC 65b. VF, edge of second coin catches edge of obv. Rare. \$135 / £80



158. **Arcadius.** 383-408 AD. Æ 18mm (2.41 gm). Antioch mint. Diademed bust right / Emperor and Victory. LRBC 2791. Good VF. \$45 / £25



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Volume XVI, No.3

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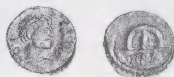
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160. **Anastasius**, 491-518 AD. Æ Nummus (0.50 gm). Bust right / Monogram. SB 13; MIB 40; DOC 15.1. VF, black patina. \$45 / £25



161. **Anastasius**, 491-518 AD. Æ Follis (15.48 gm). Bust right / Large M, star up. SB 19; MIB 27; DOC 23b. VF. \$50 / £30



162. **Anastasius**, 491-518 AD. Æ 5 Nummi (2.03 gm). Antioch mint. Bust right / Large E. SB 53; MIB 63; DOC 49b (variety). VF. \$45 / £25



163. **Justinian I**, 527-565 AD. Æ Follis (22.62 gm). Crowned bust facing / Large M, year 12. SB 163. Nice VF, green patina. \$395 / £230



164. **Tiberius II**, 578-582 AD. Æ Pentanummi (1.84 gm). Crowned bust right / Large U. SB 438A. Good VF. \$75 / £45



165. **Maurice Tiberius**, 582-602 AD. Æ Decanummi (3.27 gm). Catania mint. Dated 600/1 AD. Crowned bust facing / Large I. SB 581, DOC 276. EF. \$95 / £55

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## GREEK IMPERIAL COINS



166. **MOESIA, Marcianopolis. Caracalla**. 198-217 AD. Æ 27mm (11.93 gm). Laureate bust right / Tyche with rudder and cornucopiae. Pink 609. Near VF. \$125 / £73



167. **MOESIA, Nicopolis. Marcus Aurelius, Caesar**. 139-161 AD. Æ 25mm (10.17 gm). Bare head bust right / Serapis sacrificing over altar. Apparently unpublished. Near VF. \$145 / £85



168. **PONTOS, Amasia. Marcus Aurelius**. Year 164/65 AD. Æ 27mm (11.23 gm). Laureate bust right / AMACT MHTP ΠΡΟ ΤΟΥ ΠΟΝΤ, Tyche. Possibly unpublished. VF. Rare. \$245 / £145



169. **PAPHLAGONIA, Amastria. Geta**. 209-212 AD. Æ 24mm (8.41 gm). Laureate head right / Ram left, bird left on pillar behind. Waddington 165. VF, slightly porous. \$170 / £100



170. **BITHYNIA, Nicomedia. Caracalla**. 198-217 AD. Æ 29mm (13.94 gm). Laureate bust right / Athena standing left. BMC 46 variety. VF. \$125 / £73



171. **IONIA, Ephesos. Macrinus**. 217-218 AD. Æ 29mm (10.38 gm). Laureate bust right / Diana with hunting dog. Possibly unpublished. VF, pale green patina. \$170 / £100



172. **IONIA, Lebedos. Caracalla**. 198-217 AD. Æ 21mm (4.94 gm). Laureate bust right with shield / Dionysos standing left. Possibly unpublished. Near VF. Rare city. \$210 / £120



173. **IONIA, Smyrna. Gallienus**. 253-268 AD. Æ 28mm (9.51 gm). Laureate bust right / Cybele seated left. BMC 463. Near EF. \$170 / £100





174. **IONIA, Islands off. Samos. Philip II, Caesar.** 244-247 AD.  $\text{Æ}$  21mm (4.48 gm). Bare head bust right / Tyche with rudder, cornucopiae. SNG von Aulock 2322. VF. Scarce. \$170 / £100



175. **PHRYGIA, Acmonaea. Gallienus.** 253-268 AD.  $\text{Æ}$  27mm (16.78 gm). Laureate bust right / Cult statue of Artemis. BMC 111. Near VF. \$210 / £120



176. **PHRYGIA, Bruzus. Geta, as Caesar.** 198-209 AD.  $\text{Æ}$  26mm. (7.71 gm). Bare headed bust right / Asklepios standing left. Possibly unpublished. VF. Rare city. \$240 / £140



177. **PHRYGIA, Eucarpeia. Trebonianus Gallus.** 251-253 AD.  $\text{Æ}$  28mm (10.02 gm). Laureate bust right / City goddess seated left. SNG von Aulock 3580. VF. \$170 / £100

## STERN DOMNA PORTRAIT



178. **PHRYGIA, Eumienia. Julia Domna.** Died 217 AD.  $\text{Æ}$  23mm (8.52 gm). Draped bust right / Dionysos with panther. Possibly unpublished. Good VF. Rare city. \$225 / £130



179. **PHRYGIA, Magydos. Gallienus.** 253-268 AD.  $\text{Æ}$  30mm (18.51 gm). Laureate bust right / Tyche with rudder and cornucopiae. SNG von Aulock 4645. Good VF, test mark obverse field. \$100 / £60



180. **PAMPHYLIA, Perga. Gallienus.** 253-268 AD.  $\text{Æ}$  30mm (16.42 gm). Laureate bust right / Nike walking left. SNG von Aulock 4720. Nice VF. \$125 / £75



181. **PAMPHYLIA, Perga. Gallienus.** 253-268 AD.  $\text{Æ}$  29mm (13.61 gm). Laureate bust right / Prize purses on table. SNG von Aulock 4725. VF. \$75 / £45



182. **PAMPHYLIA, Perga. Gallienus.** 253-268 AD.  $\text{Æ}$  30mm (15.05 gm). Laureate bust right / Simulacrum of Artemis. SNG von Aulock 8525. Good VF. \$150 / £90



183. **PAMPHYLIA, Perga. Gallienus & Salonina.** 253-268 AD.  $\text{Æ}$  36mm (23.20 gm). Confronted busts / Prize urn on table. SNG von Aulock 4737 variety. VF, encrustation. \$225 / £130



184. **PAMPHYLIA, Perga. Salonina.** 253-268 AD. Æ 28mm (16.45 gm). Draped bust right / Simulacrum of Artemis. SNG von Aulock 4741. VF. \$150/£90



185. **PAMPHYLIA, Side. Marcus Aurelius.** 161-180 AD. Æ 24mm (10.78 gm). Bare-headed bust right / Apollo Citharoedus right. Possibly unpublished. VF, ragged flan. \$95/£55



186. **PAMPHYLIA, Side. Maximinus.** 235-238 AD. Æ 25mm (5.31 gm). Laureate bust right / Athena standing, holding prow. Possibly unpublished. Nice VF. \$125/£75



187. **PAMPHYLIA, Side. Gallienus.** 253-268 AD. Æ 30mm (22.33 gm). Laureate bust right / Tyche standing left with rudder and cornucopiae. SNG von Aulock 4849 (radiate). VF. \$125/£75



188. **PISIDIA, Cremna. Aurelian.** 270-275 AD. Æ 31mm (15.53 gm). Laureate bust right / Temple inscribed DON SACR CERT. SNG von Aulock 8609. Good VF. Rare. \$225/£130



189. **LYCONIA, Parlias. Caracalla.** 198-217 AD. Æ 21mm (5.42 gm). Laureate and cuirassed bust right / Men standing right. Cf. Mabbott 2103 (Severus). VF. Rare city. \$225/£130



190. **CILICIA, Aegeae. Domitian and Domitia.** Year 135 = 88/9 AD. Æ 24mm (10.01 gm). Confronted busts / Aplustres in wreath. SNG Levante 1709. Fine. Scarce. \$100/£60



191. **CILICIA, Anazarbus. Lucius Verus.** Year 182 = 163/164 AD. Æ 22mm (7.94 gm). Bare-headed bust right / Athena sacrificing over altar. SNG Levante 1396. VF. \$95/£55



192. **CILICIA, Carallia. Salonina.** 253-268 AD. Æ 32mm (15.73 gm). Draped bust right / Athena casting ballot. Apparently unpublished. VF, double struck. Rare. \$170/£100



193. **CILICIA, Claudiopols. Maximinus and Maximus.** 235-238 AD. Æ 32mm (15.93 gm). Bust of Maximinus / Bust of Maximus. SNG Levante 629. VF. \$225/£130



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194. **CILICIA, Colybrassos. Trebonianus Gallus.** 251-253 AD.  $\text{Æ}$  32mm (10.13 gm). Laureate bust right / Zeus seated right. SNG Levante 341 (same obverse die). Near VF. \$125 / £75



195. **CILICIA, Diocaesarea. Philip I.** 244-249 AD.  $\text{Æ}$  31mm (18.11 gm). Radiate bust right / Hercules seated left on lion skin. SNG Levante 677. VF. Scarce. \$300 / £175



196. **CILICIA, Diocaesarea. Philip II.** 247-249 AD.  $\text{Æ}$  31mm (14.13 gm). Bare-headed bust right / Thunderbolt on chair. SNG Levante 678 (obverse die). Near VF. \$125 / £75



197. **CILICIA, Ephiphanea. Valerian.** Year 322 = 254/255 AD.  $\text{Æ}$  30mm (16.73 gm). Radiate bust right / Poseidon standing right on prow. SNG Levante 1829. Near VF. Rare city. \$225 / £130



198. **CILICIA, Flaviopolis. Domitian.** 81-96 AD.  $\text{Æ}$  23mm. (5.84 gm). Laureate head right / Tyche with river-god. SNG Levante 1530. VF. \$95 / £55



199. **CILICIA, Flaviopolis. Trajan.** 98-117 AD.  $\text{Æ}$  22mm (5.70 gm). Laureate head right / Tyche with rudder and cornucopiae. SNG Levante 1534. VF, nice green patina. \$95 / £55



200. **CILICIA, Lyrbe. Gordian III.** 238-244 AD.  $\text{Æ}$  25mm (7.58 gm). Laureate bust right / Ares standing right. SNG Levante 277. Fine. Rare. \$110 / £65



201. **CILICIA, Olba. Tiberius.** Year 5 = 14/15 AD.  $\text{Æ}$  22mm (11.42 gm). Laureate head right / Ajax, high priest, thunderbolt. SNG Levante 637. VF. \$110 / £65



202. **CILICIA, Syedra. Salonina.** 253-268 AD.  $\text{Æ}$  27mm (15.37 gm). Draped bust right / Demeter holding torches. SNG Levante 443 (same dies). Near VF. Rare. \$145 / £85



203. **CILICIA, Tarsus. Valerian.** 253-260 AD.  $\text{Æ}$  31mm (16.83 gm). Radiate bust right / Athena casting ballot. SNG Levante (same dies). VF. Scarce. \$225 / £135



204. **CILICIA, Tarsus. Valerian.** 253-260 AD.  $\text{AE}$  31mm (18.77 gm). Radiate bust right / Hermes left with purse and caduceus. BMC 318. Fine. Scarce. \$110 / £65



205. **CAPPADOCIA, Tyana. Caracalla.** Year 16 (212/213 AD).  $\text{AE}$  29mm (15.23 gm). Laureate head right / Bull standing right. SNG von Aulock 6550. VF. \$125 / £75



206. **COMMAGENE, Samosata. Hadrian.** 117-138 AD.  $\text{AE}$  20mm. Laureate bust right / Legend in wreath. BMC 20. Nice VF. \$125 / £75



207. **COMMAGENE, Samosata. Philip I.** 244-249 AD.  $\text{AE}$  32mm (18.58 gm). Laureate bust right / Tyche seated left holding eagle. BMC 47. Near VF. \$150 / £90



208. **SYRIA, Gabala. Trajan.** Year 152 (105/106 AD).  $\text{AE}$  23mm (7.97 gm). Laureate head right / Astarte with sphinxes. BMC 4. Near VF. \$125 / £75



209. **SYRIA, Helopolis. Philip II as Caesar.** 244-247 AD.  $\text{AE}$  19mm (7.16 gm). Laureate bust right / Legionary eagles. Mabbott 2614. Near VF. \$75 / £45



210. **SAMARIA, Neapolis. Elagabalus.** 218-222 AD.  $\text{AE}$  24mm (11.69 gm). Laureate bust right / Temple on Mount Gerizim. Rosenberger III, 39. VF. Rare. \$525 / £310

*An accurate depiction of the Temple built by Harian on Mt Gerizim, on the site of the ancient temple of the Samaritan sect.*



211. **EGYPT, Alexandria. Augustus.** 27 BC-14 AD.  $\text{AE}$  40 Drachmae (17.64 gm). Series 1. Bare head right / Eagle, cornucopiae. Köln 1. Good Fine. Rare. \$170 / £100

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*Good introduction to the gold imitative issues of the Romans attributed to the Visigoths and the Visigothic gold issues proper.*

♦ ♦ ♦

## MEDIEVAL COINAGE



212. AUSTRIA, Tirol. Sigismund the Rich. 1439-1496. AR Scesher (3.16 gm). Hall mint. Saurma 818. VF. \$95 / £55



213. AXUM, Ioel. Circa 600 AD. Æ 14mm (0.94 gm). Bust right / Cross. M-H pg. 136, Æ 1. Good VF, nice patina. \$85 / £50

## EXCEPTIONAL AXUM BRONZE



214. AXUM, Gersem. Circa 750 AD. Æ 18mm (1.24 gm). Facing bust / Cross in circle. M-H pg. 155, Æ 1. Near EF, superb green patina. \$170 / £100



215. **BOHEMIA, Wenceslaus II.** 1278-1305. AR Prager Groschen (3.44 gm). Rampant lion / Crown. Toned VF. \$65 / £35



216. **BULGARIA, Ivan Alexander.** 1331-1377. AR Gros (1.20 gm). Christ standing / Ivan and Alexander. Metcalf plate 8, 11. Toned VF. \$50 / £30



AV

217. **CHIOS, under Genoa. In style of Michele Steno.** 1400-1413. AV Ducat (3.48 gm). Christ / Doge and St. Mark. Gamberini 395. Nice VF. \$275 / £160



AV

218. **CHIOS, under Genoa. Filippo Maria Visconti.** 1421-1436. AV Ducat (3.52 gm). Christ / Doge and St. Mark. Gamberini 398. Nice VF. \$275 / £160



219. **DANZIG, Gdansk. Sigmund III.** 1624. AR Ort (6.71 gm). Crowned bust right / Arms. Gumowski 1392. Good VF. \$90 / £52



220. **FRANCE, John II, the Good.** 1350-1364. AR Gros (4.06 gm). Crowned fleur de lis / Cross. Duplessy 304A. Toned good VF. **Rare.** \$525 / £310



221. **FRANCE, Henry II.** 1550. AR Douzain (2.56 gm). Bourdeaux mint. Crowned arms / Cross. Duplessy 997 variety. VF. \$50 / £30



222. **FRANCE, Centulles de Bearn.** Circa 11th-14th century. AR Denier (1.11 gm). PAX / Cross. Boudeau 525. VF. \$45 / £25



223. **FRANCE, LeMans. Herbert I.** 1015-1036. AR Denier (1.22 gm). Monogram / Cross. Boudeau 170. Nice VF. \$45 / £25



224. **FRANCE, Lorraine. Charles III.** 1545-1608. AR Denier (0.71 gm). Nancy mint. Arms / Cross. De Saulcy pl XVIII, 11. VF. \$45 / £25



225. **FRANCE, Melle.** 11th century. AR Obol (0.51 gm). CARLVX REX / METALO. P d'A 2479. Toned good VF. \$125 / £75



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226. **FRANCE, Provence. Alphonse.** 1249-1271. 1249-1271. AR Denier (0.94 gm). Cross / Castle. Boudeau 792. Fine. Scarce. \$45 / £25



227. **FRANCE, Provence. Robert of Anjou.** 1309-1343. AR Sol Coronat (1.98 gm). Crown / Cross. Boudeau 833. Toned good VF. \$170 / £100



228. **FRANCE, Toulouse. Archbishop Hugo.** 926-950. AR Denier (1.38 gm). VGO / Cross. Boudeau 704. Toned VF. Rare. \$100 / £60



229. **GERMANY, Magdeburg.** 14th-15th Century. AR Denar (0.74 gm). Bust of Bishop facing / City towers. Dann. 653. Toned EF. Rare this nice. \$375 / £220



230. **HUNGARY, Bela III.** 1172-1196. Æ Byzantine Style Folles (3.90 gm). King & Queen seated facing / Mary enthroned. Rethy 98. VF. \$75 / £45



231. **HUNGARY, Bela III.** 1172-1196. Æ Islamic Style Folles (1.81 gm). Inscriptions. Rethy 102. Near EF. \$85 / £50



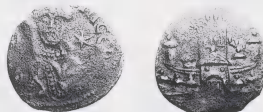
232. **HUNGARY, Wenzel.** 1301-1305. AR Denar (0.45 gm). King enthroned facing / Mythical winged beast. Rethy 383. Superb EF. Rare. \$165 / £95



233. **HUNGARY, Louis I.** 1342-1382. AR Denar (0.42 gm). King standing facing / Arms. H 542. Near EF. \$45 / £25



234. **ITALY, Naples. Robert of Anjou.** 1309-1343. AR Gigliato (3.91 gm). King enthroned / Ormate cross. Parnuti 2. Toned good VF. \$85 / £50



235. **ITALY, Salerno. Gisulf II.** 1052-1076. Æ Follaro (2.55 gm). Bust facing / City gate. Cap 24 (Grierson has recently reattributed this piece to Gisulf II instead of Gisulf I. Near VF. Scarce. \$170 / £100



236. **ITALY, Sardinia. Peter III (IV) of Aragon.** 1335-1387. AR Alfonsino (3.04 gm). Arms / Cross. Sab 258 B1. Toned good VF. Rare. \$285 / £165



237. **ITALY, Sicily. Norman Rulers. Roger I.** 1071-1101. Æ Trifollero (12.18 gm). Roger on horseback / Madonna and child. Sambon 876. Good VF, nice patina. Scarce this nice. \$265 / £155



238. **ITALY, Sicily. Norman Rulers. William II.** 1166-1189. Æ Follero (2.04 gm). Lion's scalp / Inscription. Spahr 118. Near EF. \$40 / £23



239. **ITALY, Sicily. Frederic II.** 1296-1337. AR Pierreale (3.13 gm). Eagle / Arms of Aragon. Spahr 205. Nice EF. \$170 / £100



240. **ITALY, Venice. Jacopo Contarini.** 1275-1280. AR Grosso (2.15 gm). Christ / Doge & St. Mark. Scarfea 42. VF. \$65 / £40



241. **ITALY, Venice. Pietro Gradenigo.** 1289-1311. AR Grosso (2.13 gm). Christ / Doge & St. Mark. Scarfea 56. Toned VF. \$65 / £40



242. **ITALY, Venice. Andrea Contarini.** 1368-1382. AR Soldino (0.49 gm). Filippo Barbarigo, mintmaster. Doge kneeling / Lion. Scarfea 120. Toned EF. \$75 / £45



243. **LOWLANDS, Brabant. Charles the Bold.** 1467-1477. AR Double Sou (3.10 gm). Arms / Ornate cross. Den Duyts 86. Toned VF. \$50 / £30



244. **LOWLANDS, Flanders.** 1322-1346. AR Gros (3.04 gm). Rampant lion / Long cross. Den Duyts 159. VF. \$50 / £30



245. **MONGOLS, Genghis Khan.** 1206-1227. Billon Dirhem (4.08 gm). Khwarezm series. "Great Khan". MWI 1495. VF. \$65 / £38

246. As previous. VF. \$65 / £38



247. **OTTOMAN EMPIRE. Suleiman I.** 1520-1566. AV Dinar. Accession year AH 926. Cf. MWI 1252. Superb EF. \$225 / £130



248. **PORTUGAL, Joao I de Aviz.** AR Real Branco (2.75 gm). Lisbon mint. Crowned Y / Shields. Vaz J1.62. Nice VF. \$85 / £50



249. **RUSSIA, Pskov.** 14th-15th Century. AR Denar (0.75 gm). Crowned bust of Bishop with sword / Legend. Petrov pl. 3, 425. VF. \$225 / £135

## A COLLECTION OF TURKOMAN BRONZES

*Fascinating series of coins that adapted their designs from coins circulating in the area. Many of the themes are direct from Greek, Roman and Byzantine types.*



## AYYUBIDS

250. **Al Ashraf Musa.** 1210-1221. AE Dirhem (11.34 gm). Mayafarikin mint. Dated AH 612 (1215-16). Amir seated / Inscription. Edhem 195; MWI 866. Good VF. \$110 / £65





251. **Al Ashraf Musa.** 1210-1221. Æ Dirhem (8.57 gm). Sinjar mint. Dated AH 617 (1220-21). Amir seated, globe in left hand. Edhem 200. Nice VF. \$50 / £30



252. **Al Ashraf Musa.** 1210-1221. Æ Dirhem (6.94 gm). Sinjar mint. Dated AH 617 (1220-21). Amir seated, globe in right hand. MWI 868. Nice VF. \$50 / £30



## URTUKIDS OF MARIDIN

253. **Nej'm al din Alpi.** 1152-1176. Æ Dirhem (14.33 gm). Confronted busts / Two standing figures. Edhem 32; MWI 1027. VF. \$65 / £38  
*Obverse depicts Roman figures / Reverse Byzantine figures.*



254. **Nej'm al din Alpi.** 1152-1176. Æ Dirhem (11.89 gm). Two facing busts / Facing head. Edhem 35; MWI 1029. Good VF. \$110 / £65



255. **Nej'm al din Alpi.** 1152-1176. Æ Dirhem (12.91 gm). As previous. Edhem 35; MWI 1030. VF. \$75 / £45



256. **Hosam al din Yuluk Arslan.** 1184-1201. Æ Dirhem (11.63 gm). Byzantine bust facing, Roman bust left / Inscription. Edhem 48; MWI 1035. Good VF. \$110 / £65



257. **Hosam al din Yuluk Arslan.** 1184-1201. Æ Dirhem (13.84 gm). Dated AH 589 (1193). Seated figure with three attendants / Inscription. Edhem 57; MWI 1039. Near VF. \$90 / £52



258. **Hosam al din Yuluk Arslan.** 1184-1201. Æ Dirhem (11.25 gm). Dated AH 589 (1193). Seated figure with three attendants / Inscription. Edhem 56; MWI 1040. Fine. \$65 / £40



259. **Hosam al din Yuluk Arslan.** 1184-1201. Æ Dirhem (14.01 gm). Dated AH 596 (1199/1200). Soldier seated with raised sword and severed head / Inscription. Edhem 59b; MWI 1043. Near VF. \$90 / £52.



260. **Nasir al din Urtuk Arslan.** 1201-1239. Æ Dirhem (11.06 gm). Dated AH 599 (1202-03). Centaur left / Inscription. Edhem 67; MWI 1049. VF. \$90 / £52



261. **Nasir al din Urtuk Arslan.** 1201-1239. Æ Dirhem (8.69 gm). Dated AH 599 (1202-03). Centaur right / Inscription. Edhem 70; MWI 1048. Fine. \$60 / £35



262. **Nasir al din Urtuk Arslan.** 1201-1239. Æ Dirhem (9.72 gm). Dated AH 606 (1209-10). Man riding lion left, annulet in field / Inscription. Edhem 75; MWI 1052. VF. \$75 / £45



263. **Nasir al din Urtuk Arslan.** 1201-1239. Æ Dirhem (6.33 gm). Dated AH 611 (1214-15). Laureate head facing slightly left / Inscription. Edhem 78; MWI 1053. VF. \$75 / £45



264. **Nasir al din Urtuk Arslan.** 1201-1239. Æ Dirhem (9.91 gm). Dated AH 623 (1226). Facing bust / Inscription. Edhem 90; MWI 1062. Nice VF. \$95 / £55



265. **Nasir al din Urtuk Arslan.** 1201-1239. Æ Dirhem (8.42 gm). Dated AH 628 (1230-31). Amir on throne facing / Inscription. Edhem 95; MWI 1065. Near VF. \$75 / £45



266. **Nasir al din Urtuk Arslan.** 1201-1239. Æ Dirhem (9.76 gm). Dated AH 632 (1234-35). Moonface / Inscription. Edhem 100; MWI 1071. Near VF, dent. \$50 / £30



## ZANGIDS OF ALEPPO

267. **Nur al din Mohammed.** 1127-1146. Æ Fals (3.70 gm). Byzantine figure / Two Byzantine figures. MWI 1132. Fine. \$45 / £25



## ZANGIDS OF AL JEZIRAH

268. **Al Malik el Zahir.** 1241. Æ Dirhem (10.29 gm) Al Jezirah mint. Dated AH 639 (1241). Tamgha / Inscription. Edhem 177. VF. **Rare.** \$125 / £75



## ZANGIDS OF MOSUL

269. **Qutb al din Mudud.** 1149-1169. Æ Dirhem (13.65 gm). Dated 557 (1161-62). Facing head, Victories above / Inscription. Edhem 119; MWI 1119. Nice VF. \$125 / £75



270. **Sayf al din Ghazi.** 1169-1176. Æ Dirhem (15.93 gm). Al Jezirah mint. Dated AH 575 (1179-80). Helmeted head left / Inscription. Edhem 127; MWI 1120. Nice VF. \$90 / £52



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271. **Iss al din Mas'ud.** 1169-1176. Æ Dirhem (16.12 gm). Al Jezirah mint. Dated AH 577 (1181-82). As previous. Edhem 129; MWI 1124. Nice VF. \$125 / £75



272. **Badr al din Lulu.** 1233-1258. Æ Dirhem (8.10 gm). Mosul mint. Dated AH 631 (1233-34). Diademed head left / Edhem 146; MWI 1131. Good VF. \$65 / £38



## ZANGIDS OF SINJAR

273. **Quth al din Mohammed.** 1198-1219. Æ Dirhem (10.89 gm). Sinjar mint. Dated AH 601 (1204-05). Helmeted bust right / Inscription. Edhem 166ff. VF. \$45 / £25



274. **Quth al din Mohammed.** 1198-1219. Æ Dirhem (12.61 gm). Sinjar mint. Dated AH 601 (1204-05). Helmeted bust right / Inscription. BMC Oriental III, 631. VF, Rare. Surfaces rough. \$110 / £65

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275. **Diocletianus**. 307-310 AD. (5.71 gm). Laureate and veiled bust right / Altar flanked by two eagles. RIC 110. Good VF. \$110 / £65



276. **Constantine I**. 319-320 AD. (2.96 gm). Laureate helmeted bust right / Altar flanked by two Victories holding shield inscribed VOT PR. RIC 157 (Rarity 1). Superb. \$125 / £75



277. **Crispus**. 320 AD. (3.34 gm). Laureate bust right / Altar as previous. RIC 174 (Rarity 2). EF. \$90 / £50



278. **Crispus**. 320 AD. (3.42 gm). Helmeted bust right / Altar as previous. RIC 175 (Rarity 4). Choice EF. \$125 / £75



279. **Constantine I**. 320-321 AD. (2.74 gm). Helmeted bust right / Standard inscribed VOT XX, two captives seated below. RIC 185 (Rarity 2). Superb EF. \$125 / £75



280. **Crispus**. 320-321 AD. (3.11 gm). Helmeted bust right / As previous. RIC 191. Superb EF. \$110 / £65



281. **Constantine I**. 320-321 AD. (3.18 gm). Helmeted bust right / As previous. RIC 191. Superb EF. \$110 / £65



282. **Crispus**. 321-322 AD. (2.76 gm). Helmeted bust left / Globe (++) atop of altar. RIC 230. Superb EF. \$110 / £65



283. **Constantine I**. 321-322 AD. (3.05 gm). Laureate bust left holding sceptre / As previous, globe ornamented with crescents and pellets. RIC unlisted with this bust. Superb EF. \$145 / £85



284. **Crispus**. 322-323 AD. (2.98 gm). Laureate bust left holding shield and spear, shield ornamented with central knob / Globe (++) atop altar. RIC 250. Superb EF. \$170 / £100



285. **Constantine II, Caesar**. 322-323 AD. (3.12 gm). Radiate bust right / As previous. RIC 254. Choice EF. \$110 / £65



286. **Constantine II, Caesar**. 322-323 AD. (3.32 gm). Radiate bust left / As previous. RIC 255. Choice EF. \$110 / £65





287. **Constantine II, Caesar.** 322-323 AD. (2.57 gm). Helmeted bust right / As previous. RIC 258. Choice EF. \$110 / £65



288. **Crispus.** 323-324 AD. (3.33 gm). Laureate bust left, shield ornamented with pellet design inside of border, spear / As previous. RIC 279. Choice EF. \$170 / £100



289. **Crispus.** 323-324 AD. (3.62 gm). Laureate bust left, shield ornamented with rivets, spear / As previous. RIC 279. Choice EF. \$170 / £100



290. **Crispus.** 323-324 AD. (3.08 gm). Laureate bust left, shield ornamented with leather straps (?), spear / As previous. RIC 279 var. Choice EF. \$170 / £100



291. **Crispus.** 323-324 AD. (3.60 gm). Laureate bust left, shield ornamented with five central rivets inside of border, spear / As previous. RIC 279 var. Choice EF. \$170 / £100



292. **Constantine II.** 323-324 AD. (3.02 gm). Radiate bust left / As previous. RIC 284. Choice EF. \$110 / £65



293. **Constantine II.** 323-324 AD. (3.20 gm). Helmeted bust left / As previous. RIC 287. Choice EF. \$110 / £65



294. **Crispus.** 323-324 AD. (3.39 gm). Laureate bust right / VOT X in wreath. RIC 291. Superb EF. \$135 / £80.



295. **Constantine II.** 323-324 AD. (3.18 gm). Laureate bust right / As previous. RIC 292. Superb EF. \$135 / £80



296. **Constantine I.** 324-325 AD. (3.18 gm). Laureate bust right / Campgate. RIC 293. Superb EF. \$110 / £65

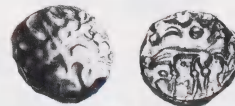


297. **Crispus.** 324-325 AD. (3.15 gm). Laureate bust right / Campgate. RIC 295. Choice EF. \$100 / £55



298. **Constantine II.** 324-325 AD. Laureate bust right / Campgate. RIC 296. EF. \$85 / £50

## CELTIC ENGLAND



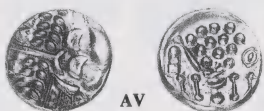
## EL

299. **NORFOLK, Iceni. Norfolk Wolf Type.** 65-45 BC. EL Stater (5.55 gm). Abstract head right / Wolf left, pellets below. Van Arsdell 610-3. VF. Rare. \$800 / £475.

*Typical debased electrum with a high percentage of copper in the alloy.*



300. **ICENI. Anted.** Circa 1-25 AD. AR Unit. (1.03 gm). Shield pattern / Crude horse right. Van Arsdell 715-1. Toned VF. \$150 / £88

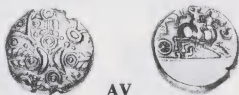


AV

301. **DUROTRIGES. Abstract Type.** AV Stater (5.40 gm). Crude head / Horse left. Van Arsdell 1235-1. EF. \$450 / £265  
*Unusually high gold content for this issue.*

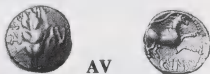


302. **DUROTRIGES. Abstract Type.** AR Stater (5.68 gm). Crude head / Horse left. Van Arsdell 1235-1. EF. \$275 / £160  
*More typical of this series but well struck.*



AV

303. **TRINOVALES. Tasciovanus.** 25-10 BC. AV Stater (5.35 gm). Crossed wreaths / Horseman right. Van Arsdell 1734-1. VF. \$775 / £450



AV

304. **TRINOVALES. Cunobeline.** 10-43 AD. AV Quarter Stater (1.28 gm). Grain ear / Horse right. Van Arsdell 2015-1. VF. \$575 / £340

## ENGLISH HAMMERED



305. **Saxon.** Circa 740-750. Billon Sceat (1.03 gm). "Wolf-head Whorl" / Man holding two crosses. S-830. Near EF. Rare. \$435 / £250



306. **Northumbria. Athelred II.** 854-862. Æ Sceat (1.19 gm). Moneyer: Fordred. S-861. VF. \$85 / £50



307. **York. Archbishop Wigmund.** 837-854. Æ Sceat (1.17 gm). Moneyer: Hunlaf. S-871. Good VF. \$140 / £82

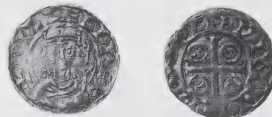
## SUPERB SAXON PENNY



308. **Saxon. Cnut.** 1016-1035. AR Penny (1.04 gm). Helmet type. Pidrine on York. S-1158. Toned choice EF. \$425 / £250



309. **Norman. William I.** 1066-1087. Pax Penny. (1.38 gm). Sepine on Exeter. S-1257. Good VF. \$265 / £155



310. **William I.** 1066-1087. Pax Penny. (1.37 gm). Pimund on Winchester. S-1257. Good VF. \$265 / £155



311. **Anglo-Gallic. Richard-the-Lionheart.** 1172-1199. Denier (0.82 gm). Poitou mint. +RICARDVS REX, cross / PICT/AVIE/NSIS in three lines. Elias 8. Near VF. \$115 / £67



312. **Anglo-Gallic. Richard-the-Lionheart.** 1172-1199. Denier (0.74 gm). Aquitaine. RICA RDVS in two lines / +AGVITANE. Elias 4. Fine. \$115 / £67



313. **Henry VI.** 1422-1461. AR Groat (3.60 gm). Rosette-mascle issue. Calais mint, im: pierced-cross. S-1859. VF. \$85 / £50



# Classical Numismatic Review

Volume XVI, No.3

PUBLISHED QUARTERLY

1991 Third Quarter



314. **Henry VII.** 1485-1509. AR Groat (2.89 gm). Class IVa. London mint, im: cross-crosslet. S-2200. Toned VF \$170 / £100



315. **Henry VII.** 1485-1509. AR Groat (3.12 gm). Class IVb. London mint, im: cross-crosslet. S-2201. Toned VF \$170 / £100



316. **Henry VII.** 1485-1509. AR Halfgroat (1.52 gm). Minted for Archbishop Bainbridge in York im: bird. S-2262. VF. \$145 / £85



317. **Henry VIII.** 1509-1547. AR Groat (2.82 gm). 2nd issue. Arms with saltires. S-2337E. VF. \$170 / £100



318. **Henry VIII.** 1509-1547. AR Groat. (2.42 gm). 3rd Issue. Tower mint. Bust 1a, im: lis. Seaby 2369. Toned EF. **Rare this nice.** \$550 / £325



319. **Henry VIII.** 1509-1547. AR Groat (2.33 gm). Posthumous issue (1547-51). York mint. Seaby 2409. Choice Fine. Scarce. \$165 / £97



320. **Philip & Mary.** 1554. AR Sixpence (2.79 gm). Confronted busts. S-2505. Fine, slight bend. Scarce. \$125 / £75



321. **Elizabeth I.** 1558-1603. AR Shilling (5.84 gm). 2nd issue, im: cross-crosslet. S-2555. Near VF. \$135 / £83



322. 1561. AR Sixpence (2.94 gm). Small bust, im: pheon. S-2560. Good Fine. \$75 / £45



323. 1566. AR Sixpence (3.02 gm). Middle bust, with rose, im: crown. S-2562B. Near VF. \$65 / £40



324. 1573. AR Sixpence (3.06 gm). Large bust, im: acorn. S-2562C. Near VF. \$85 / £50



325. 1580. AR Sixpence (2.95 gm). Large bust, im: cross. S-2572. Fine, slight bend. \$50 / £30



326. 1594. AR Sixpence (2.85 gm). Large bust, im: woolpack. S-2578A. Near VF. \$110/£65



327. 1562. AR Milled Sixpence (3.14 gm). Large bust, im: star. S-2596. Toned near VF. \$110/£65



328. 1562. AR Milled Threepence (1.21 gm). Tall bust with rose, im: star. S-2603. Fine, wavy flan. Rare. \$85/£50



329. James I. 1606. AR Sixpence (2.68 gm). 4th bust, im: escallop. S-2658. Fine. \$65/£38



330. Charles I. 1625-1649. AR Halfcrown (14.51 gm). Tower mint, type 4, im: star. S-2775. Near VF. \$85/£50



331. Charles I. 1625-1649. AR Shilling (5.78 gm). Aberystwyth bust, im: tun. S-2792. Fine. \$50/£30.



332. Charles I. 1625-1649. AR Sixpence (2.87 gm). Type 3, im: harp. S-2799. Fine. \$50/£30



333. Charles I. 1625-1649. AR Threepence (1.26 gm). York mint, im: lion. S-2877. Toned good VF. \$170/£100



334. Charles I. 1625-1649. AR Groat (1.94 gm). Aberystwyth mint, im: open book. S-2891. Nice VF. \$110/£65



335. Charles II. 1660-1685. AR Twopence (0.99 gm). 3rd hammered issue. S-3326. Good VF. \$110/£65

## MILLED ENGLISH SIXPENCES



336. William & Mary. 1693. S-3438. VF. \$170/£100



337. Anne. 1703 VIGO. S-3590. Toned good VF. \$90/£52



338. George I. 1723. Large lettering. S-3652. VF. \$90/£52



# Classical Numismatic Review

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339. **George II.** 1743, Old bust. S-3709. Toned EF. \$135 / £80



340. 1751. Old bust. S-3711. Toned good VF. \$135 / £80



341. **George III.** 1820. Inverted 1 in date. S-3791, ESC 1639A. Near VF. Rare. \$100 / £57



342. **George IV.** 1825. Shield in garter. S-3814. EF. \$100 / £57



343. **Victoria.** 1844. S-3908. Toned good EF. \$90 / £52



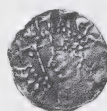
344. 1850/3. S-3908, ESC 1695A. EF. \$170 / £100



345. **Elizabeth II.** 1966. Æ. Off-metal strike in copper. S-, ESC -. Chocolate AU. Very Rare. \$350 / £200

346, 347 No Lots

## SCOTLAND



348. **Alexander III.** 1249-1286. AR Penny (1.27 gm). 1st coinage. ROBERT ON BE.... S-5045. Near VF. \$145 / £85



349. **David II.** 1329-1371. AR Penny (0.83 gm). Edinburgh. S-5130. VF. \$145 / £85



350. **James I.** 1406-1437. AR Groat (2.07 gm). 1st fleur-de-lis issue. S-5195. Near VF. Scarce. \$225 / £135

## BUDGET SECTION

*Inexpensive coins for the beginning and budget collector. No photographs, but satisfaction always guaranteed.*

## GREEK

351. **ARGOLIS, Argos.** After 343 BC. AR Hemidrachm. Wolf / Monogram. SNG Cop 37. VF. \$95 / £55
352. **ARGOLIS, Argos.** As previous. BMC 112. VF. \$95 / £55
353. **PHOENICIA, Sidon.** 44/3 BC. Æ 2mm. Dionysos / Cista. BMC 149. Fine. \$35 / £20
354. **SYRIA, Apamela.** 79/8 BC. Æ 17mm. Demeter / Grain. Cf. BMC 4. Fine. \$40 / £25
355. 9/8 BC. Æ 22mm. Dionysos / Cornucopiae. BMC 11. F. \$35 / £20
356. **SYRIA, Seleukos II.** 246-222 BC. Æ 20mm. Apollo / Tripod. WSM 1023. Near VF. \$35 / £20
357. **SYRIA, Seleukos IV.** 187-175 BC. Æ 17mm serrate. Artemis / Artemis. BMC 27 v. Near VF. \$35 / £20
358. **Antiochus IV.** 175-164 BC. Æ 15mm. Demeter / Elephant. Cf. Houghton 114. VF. \$35 / £20
359. **Antiochus IV.** Æ 21mm. Radiate head / Eagle. SMA 61. Near VF. \$35 / £20
360. **Demetrios I.** 162-150 BC. Æ 21mm serrate. Horse head / Elephant head. Houghton 172. \$50 / £30
361. **Antiochos VII.** 138-129 BC. Æ 18mm. Eros / Isis. Houghton 277. Near VF. \$25 / £15
362. **Demetrios II,** 2nd Reign. 129-125 BC. Æ 16mm. Artemis / Tripod. Houghton 292. VF. \$35 / £20
363. **Alexander II.** 128-123 BC. Æ 20mm. Alexander / Nike. Cf. Houghton 310. Fine. \$35 / £20
364. **Cleopatra & Antiochos VIII.** 125-121 BC. Æ 18mm. Head right / Owl. Houghton 317. Fine. \$25 / £15

365. **Antiochos VIII.** 121-96 BC. Æ 18mm. Head r / Eagle. Houghton 323. Fine. \$35 / £20
366. **JUDEAEA, Pontius Pilate.** 30-31 AD. Æ Lepton. Lituus / Wreath. Hendin 114. VF \$75 / £45
367. **First Revolt.** Year 2 (67 AD). Æ Prutah. Chalice / Vine. Hendin 123. VF \$50 / £30
368. **First Revolt.** Year 3 (68 AD). Æ Prutah. Amphora w lid / Vine. H-126. VF \$75 / £45
- ROMAN**
369. **Domitian.** 81-96 AD. Æ As. Bust r / Moneta. RIC 354. Good Fine. \$75 / £45
370. **Trajan.** 98-117 AD. AR Denarius. Bust r / Fortuna. RSC 87. Toned VF. \$65 / £38
371. **Hadrian.** 117-138 AD. AR Denarius. Bust r / Victory. RSC 358. Toned VF. \$65 / £38
372. **Antoninus Pius.** 138-161 AD. AR Denarius. Bare head r / Pyre. RSC 164. Toned VF. \$75 / £45
373. **Faustina Senior.** Died 141 AD. AR Denarius. Bust r / Pietas. RSC 124. Toned VF. \$65 / £38
374. **Marcus Aurelius.** 161-180 AD. AR Denarius. Bust r / Salus. RSC 968. VF \$65 / £38
375. **Lucilla.** Circa 182 AD. Æ As. Bust r / Hilaritas. RIC 1741. Near VF. \$90 / £52
376. **Commodus.** 180-192 AD. Æ Sestertius. Bust r / Salus. RIC 381. Near VF. \$90 / £52
377. **Septimius Severus.** 193-211 AD. AR Denarius. Bust r / Felicitas. RSC 135. Toned aEF. \$90 / £52
378. **S. Severus.** AR Denarius. Bust r / Annona. RSC 476. Good VF. \$65 / £38
379. **S. Severus.** AR Denarius. Bust r / Victory (Parthia). RSC 744. Good VF. \$65 / £38
380. **Julia Domna.** Died 217 AD. AR Denarius. Bust r / Pietas. RSC 150. Good VF. \$65 / £38
381. **Caracalla.** 198-217 AD. AR Denarius. Bust r / Cybele on lion r. RSC 96. Good VF, flan flaw obv. \$65 / £38
382. **Caracalla.** AR Denarius. Bust r / Aesculapius. RSC 302. Good VF. \$65 / £38
383. **Caracalla.** AR Denarius. Bust r / Victory (Parthia). RSC 658. Good VF. \$65 / £38
384. **Geta.** 209-212 AD. AR Denarius. Bust r / Felicitas. RIC 9a. Good VF. \$90 / £52
385. **Elagabalus.** 218-222 AD. AR Denarius. Bust r / Jupiter. RSC 68. EF/VF. \$90 / £52
386. **Elagabalus.** AR Denarius. Bust r / Victory. RSC 195. EF/VF. \$90 / £52
387. **Severus Alexander.** 222-235 AD. AR Denarius. Bust r / Annona. RSC 23. EF. \$90 / £52
388. **S. Alexander.** Æ Sestertius. Bust r / Annona. Nice VF. \$90 / £52
389. **Gordian III.** 238-244 AD. AR Antoninianus. Bust r / Laetitia. RSC 121. Toned EF. \$75 / £45
390. **Gordian III.** AR Antoninianus. Bust r / Victory. RSC 349. Toned VF+. \$65 / £38
391. **Gordian III.** AR Antoninianus. Bust r / Hercules. RSC 404. Toned VF+. \$65 / £38
392. **Gordian III.** Æ Sestertius. Bust r / Laetitia. RIC 300a. VF. \$65 / £38
393. **Philip I.** 244-249 AD. AR Antoninianus. Bust r / Aequitas. RSC 12. EF. \$65 / £38
394. **Philip I.** AR Antoninianus. Bust r / Antelope. RSC 185. EF. \$85 / £50
395. **Philip I.** AR Antoninianus. Bust r / Cippus. RSC 193. Nice VF. \$65 / £38
396. **Philip II.** 247-249 AD. AR Antoninianus. Bust r / Emperors seated left. RSC 17. EF/VF. \$75 / £45
397. **Trajan Decius.** 249-251 AD. AR Antoninianus. Bust r / Two Pannoniae. RSC 81. EF. \$75 / £45
398. **Herennius Etruscus.** 250-251 AD. AR Antoninianus. Bust r / Imp-lements. RSC 14. EF. \$95 / £55
399. **Volusian.** 251-253 AD. AR Antoninianus. Bust r / Virtus. RSC 135. VF. \$45 / £25
400. **Salonina.** 256-259 AD. Æ Antoninianus. Bust r / Juno. RSC 67. Near EF. \$45 / £25
401. **Saloninus.** 259 AD. Æ Antoninianus. Bust r / Prince standing. RSC 61. VF. \$45 / £25
402. **Postumus.** 259-267 AD. Billon Antoninianus. Bust r / Fides. RSC 59. EF/VF. \$65 / £38
403. **Postumus.** Billon Antoninianus. Bust r / Pax. RSC 220. EF/VF. \$65 / £38
404. **Claudius II.** 268-270 AD. Æ Antoninianus. Bust r / Altar. RSC 50. VF. \$65 / £38
405. **Quintillus.** 270 AD. Æ Antoninianus. Bust r / Securitas. RIC (Rome) 31. VF. \$75 / £45
406. **Quintillus.** 270 AD. Æ Antoninianus. Bust r / Diana. RIC (Mediolanum) 49. VF. \$75 / £45
407. **Aurelian.** 270-275 AD. Æ Antoninianus. Bust r / Emperor and Concordia. RIC (Siscia) 244. EF/VF. \$45 / £25
408. **Vaballathus.** 271-271 AD. Æ Antoninianus. Aurelian / Vaballathus. RIC (Antioch) 381. Good VF. \$65 / £38
409. **Diocletian.** 284-305 AD. Æ Antoninianus. Radiate bust r / Pax. RIC (Lugdunum) 63. Near EF. \$50 / £30
410. **Diocletian.** 284-305 AD. Æ Antoninianus. Bust r / Emperor and Jupiter. RIC (Cyzicus) 306. Near EF, green patina. \$50 / £30
411. **Allectus.** 293-296 AD. Æ Quinarius. Bust r / Galley. RIC (London) 55. VF. \$65 / £38
412. **Constantine I.** 295-299. Æ Post Reform Radiate. Bust r / Emperor and Jupiter. RIC (Cyzicus) 18a. VF. \$35 / £20
413. **Galerius.** 305-311 AD. Æ Post Reform Radiate. Bust r / Securitas. RIC Lugdunum 691. Good VF. \$45 / £25
414. **Licinius I.** 308-324 AD. Æ Follis. Helmeted bust r / Trophy and captives. RIC (Trier) 250. **Rarity 4.** VF. \$25 / £15
415. **Licinius II.** 319 AD. Æ Follis. Bust r / Victories. RIC (Ticinum) 94. **Rarity 4.** Good VF \$45 / £25
416. **Licinius II.** 321-22 AD. Æ Follis. Helmeted bust 1 / Jupiter. RIC (Antioch) 36. **Rarity 3.** Nice VF. \$50 / £30
417. **Constantine I.** 307-337 AD. Æ Follis. Bust r / Campgate. RIC (Cyzicus) 59. Choice EF. \$50 / £30
418. **Constantine I.** 328 AD. Æ Follis. Head r - eyes raised to God / CON STANTINIANA DAFNE. RIC (Constantinople) 32. **Rarity 3.** Near VF, rough. \$65 / £38
419. **Constantine II.** 337-340 AD. Æ Follis. Head r / VOT X in wreath. RIC (Siscia) 182. Choice EF. \$45 / £25
420. **Constantine II.** 317 AD. Æ Follis. Bust 1 (small) / Campgate. RIC (Thessalonica) 20. Near VF. \$25 / £15
421. **Constantius II.** 337-361 AD. Æ Centenionalis. Bust r / Soldier spearing fallen horseman. Cyzicus mint. LRBC 2486. Near EF \$65 / £38
422. **Constantius II.** As previous. Alexandria mint. LRBC 2836. Near EF. \$65 / £38
423. **Magnentius.** 350-353 AD. Æ Centenionalis. Bust r / Two Victories. Trier mint. LRBC 58. EF, needs cleaning \$65 / £38
424. **Julian II.** 361-363 AD. Æ 3. Bust r / Soldier spearing fallen horseman RIC (Rome) 311. EF. \$75 / £45
425. **Julian II.** Æ 3. Helmeted bust left with spear and shield / VOT X MVL T XX. RIC (Antioch) 221. Good VF. \$40 / £22
426. **Theodosius I.** 379-395 AD. Æ 2. Bust r / Emperor and captive. RIC (Nicomedia) 44b. VF. \$45 / £25
427. **Arcadius.** 383-408 BC. Æ 2. Bust r / Emperor and captive. RIC (Antioch) 41b.4. Near EF. \$65 / £38
428. **Honorius.** 393-423 AD. Æ 4. Bust r / GLORIA ROMANORVM, Three emperors. C 28; LRBC 2591. VF \$40 / £22
- GREEK IMPERIAL**
- A run from Antioch in Syria.
429. Year 42 (11/12 AD). Æ 19mm. Zeus / Ram. BMC 62. Near VF. \$35 / £20



# Classical Numismatic Review

Volume XVI, No.3

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1991 Third Quarter

430. Year 115 (66/67 AD). Æ 19mm. Zeus/Boule casting ballot. BMC 87. Fine. \$35 / £20
431. Year 117 (68/69 AD). Æ 16mm. Artemis/Laurel branch. BMC 97. VF. \$35 / £20
432. Nero. 54-68 AD. Æ 21mm. Bust / SC. BMC 177. Fine. \$35 / £20
433. Vespasian. 69-79 AD. Æ 21mm. Bust / SC. BMC 216. Fine. \$35 / £20
434. Hadrian. 117-138 AD. Æ 20mm. Bust / SC. BMC 292. Fine. \$35 / £20
435. Antoninus Pius. 138-161 AD. Æ 23mm. Bust / SC. BMC 311. Near VF. \$35 / £20
436. Elagabalus. 218-222 AD. Æ 20mm. Bust / SC. BMC 426ff. Fine. \$35 / £20

## A run from Alexandria in Egypt.

437. Maximinus. Year 4 (238 AD). Bust r / Nike. Curtis 1165. VF. \$35 / £20
438. Philip I. Year 2 (245/6 AD). Bust r / Eagle. Curtis 1335. VF/F. \$20 / £12
439. Philip I. Year 5 (248/9 AD). Bust r / Nike. Milne 3709. Good VF. \$45 / £25
440. Gallienus. Year 13 (266/7 AD). Bust r / Eagle. Curtis 1585. Good VF. \$35 / £20
441. Salonina. Year 4 (268 AD). Bust r / Nike. Curtis 1542. Good VF. \$75 / £45
442. Aurelian. Year 4 (273/4 AD). Bust r / Eagle. Milne 4400. VF. \$35 / £20
443. Aurelian/Vabalathus. Year 4 (273/4 AD). Bust r / Bust r. Curtis 1735 VF. \$50 / £30
444. Probus. Year 4 (279/80 AD). Bust r / Eagle. Dat 5553a. Near EF. \$35 / £20

## BYZANTINE

### A run of Anastasius by SB# - Anastasius 491-518 AD. Constantinople mint.

445. Æ Folis. Bust / M. SB 14. Fine. \$20 / £12
446. Æ Folis. Bust / M. SB 17. Fine. \$20 / £12
447. Æ Folis. Bust / M. SB 19. Near VF. \$35 / £20
448. Æ Folis. Bust / M. SB 20. Fine. \$25 / £15
449. Æ Half-Folis. Bust / K. SB 24. VF. \$25 / £15
450. Æ Half-Folis. Bust / K. SB 25. Near VF. \$35 / £20
451. Æ Ten Nummi. Bust / I. SB 26. Near VF. \$35 / £20
- Nicomedia mint.**
452. Æ Nummus. Bust / Monogram. SB 31. Near VF. \$35 / £20
453. Æ Folis. Bust / M. SB 32. DOC 30/29. Fine. \$35 / £20
454. Æ Folis. Bust / M. six point star. SB 34. Fine. \$35 / £20
455. Æ Five Nummi. Bust / E. SB 46. Near VF. \$35 / £20
- Antioch mint.**
456. Æ Folis. Bust / M. SB 47. Fine. \$50 / £30
457. Justin I. 518-527 AD. Æ Folis. Bust / M. SB 100. Fine. \$45 / £25
458. Justinian I. 527-565 AD. Æ Pentanummi. Bust / E. Constantinople. SB 170. VF. \$35 / £20
459. Æ Half Folis. Emperor seated / K. Antioch. SB 225. Fine. \$25 / £15
460. Maurice Tiberius. 582-602 AD. Æ Folis. Bust / M. Constantinople. SB 494. Near VF. \$35 / £20
461. Æ Folis. Bust / M. Nicomedia. SB 512. Near VF. \$35 / £20
462. Æ Half-Folis. Bust / XX. Antioch. SB 534. Near VF. \$30 / £17
463. Æ Half-Folis. Bust / K. Antioch. SB 535. Near VF. \$35 / £20

464. Phocas. 602-610 AD. Æ Decanummi. Phocas & Leontia / X. Antioch SB 675. \$35 / £20
465. Heraclius. 610-641 AD. Æ Folis. SB 810 overstruck SB 839. VF clear overstrike. \$45 / £25
466. Æ Folis. C/M of Heraclius on Anastasius Folis. SB 882. Fine, c/m VF. \$45 / £25
467. Anonymous. 976-1035 AD. Æ Folis. Facing bust of Christ / Legend. SB 1818. VF+. \$50 / £30

468. Arab Byzantine. Imitation of Constans II. Circa 650-695 AD. Æ Folis. Damascus mint. Emperor standing / M. Cf. Walker pg 7, 18. \$35 / £20

## MEDIEVAL

469. FRANCE, Anjou. Foulques IV/V. 1060-1129. AR Denier. Monogram / Cross. Boudeau 152. Near VF. \$25 / £15
470. Poitou. Anonymous Counts of. 11th Century. AR Denier. MET/ALO / Cross. Boudeau 416. Fine. \$35 / £20
- Nice run of Trojak - 3 Groschen of Sigismund III from Poland. Crowned bust right / III GRO ARG TRIP REG POLONI in four lines.
471. 1589, Olkusz mint. Gum. 990. Nice VF. \$25 / £15
472. 1591, Poznan mint. Gum. 998. Nice VF. \$25 / £15
473. 1592, Olkusz mint. Gum. 1000. Nice VF. \$25 / £15
474. 1593, Poznan mint. Gum. 1010. Nice VF. \$25 / £15
475. 1595, Olkusz mint. Gum. 1022. Nice VF. \$25 / £15
476. 1595, Bydgoszcz mint. Gum. 1026. Nice VF. \$25 / £15
477. 1596, Olkusz mint. Gum. 1035. Nice VF. \$25 / £15
478. 1596, Bydgoszcz mint. Gum. 1048. Nice VF. \$25 / £15
479. 1597, Olkusz mint. Gum. 1054. Nice VF. \$25 / £15
480. 1600, Poznan mint. Gum. 1102. Nice VF. \$25 / £15

## ENGLAND

### Milled Shillings

481. Anne. 1707E. S-3608. Fine. \$25 / £15
482. George IV. 1826. S-3812. VF. \$15 / £8
483. William IV. 1836. S-3835. VF. \$20 / £12
484. Victoria. 1896. S-3940. Toned VF. \$3 / £2

### Hammered Sixpences

485. Edward VI. 1547-53. Fine silver, im: Y. S-2483. Fine. \$50 / £30
486. Elizabeth I. 1571. Middle bust, im: Castle. S-2562B. Fine. \$45 / £25
487. 1591. Large bust, im: hand. S-2578A. Fine. \$45 / £25
488. Newark Beseiged. 1646. S-3146. Fair, holed and plugged. \$65 / £38
489. Scarborough Beseiged. 19th Century copy. Cf. S 3179. VF. \$65 / £38
490. Commonwealth. 1649, mm: Sun. S-3219. Fine, slight bend. \$65 / £38

### Milled Sixpences

491. Charles II. 1675. S-3382. Fine. \$25 / £15
492. William III. 1696. S-3520. Toned VF. \$25 / £15
493. Anne. 1711. S-3619. Good Fine. \$15 / £8
494. George I. 1723SSC. S-3652. Toned VF. \$40 / £22
495. George II. 1728. S-3705. Toned VF. \$40 / £22
496. 1728. Plumes on reverse. S-3706. Toned VF. \$40 / £22
497. 1731. Roses and plumes. S-3707. Toned good VF. \$40 / £22
498. 1732. Roses and plumes. S-3707. Toned VF. \$35 / £20
499. 1734. Roses and plumes. S-3707. Toned VF. \$40 / £22
500. 1735. Roses and plumes. S-3707. Fine. \$50 / £30
501. 1739. Roses. S-3708. Toned nice VF. \$50 / £30
502. 1745 Lima. S-3710. Toned good VF. \$50 / £30
503. 1746 Lima. S-3710. Toned VF. \$40 / £22
504. 1750. Old bust. S-3711. Toned VF. \$75 / £45
505. 1758/7. Seaby 3711. Toned VF. \$45 / £25
506. 1757. Seaby 3711. Toned EF. \$45 / £25
507. 1757. Seaby 3711. Cleaned EF, flan crack. \$20 / £12
508. 1758. Seaby 3711. Toned EF. \$45 / £25
509. George III. 1787 no hearts. S-3748. EF, cleaned. \$20 / £12
510. 1787 no hearts. S-3748. Toned AU. \$35 / £20

511. 1787 hearts. S-3749. Toned EF. \$35 / £20
512. 1816. S-3791. Good VF. \$25 / £15

513. 1817. S-3791. Toned VF, cleaned. \$8 / £5
514. 1819. Misaligned date. S-3791, ESC 1636v. Toned EF. \$75 / £45
515. 1819. S-3791. Toned VF. \$30 / £18
516. 1819, small 8 in date. S-3791, ESC 1636A. Toned VF. \$40 / £22



517.	George IV. 1825. S-3814. Toned VF.	\$17/£10
518.	1827. S-3815. Toned VF.	\$65/£38
519.	William IV. 1831. S-3836. Toned good VF.	\$20/£12
520.	Victoria. 1838. S-3908. Toned good VF.	\$35/£20
521.	1841. S-3908. EF.	\$85/£50
522.	1843. S-3908. Near EF.	\$45/£25
523.	1844. Large 44 in date. S-3908. EF, scarce.	\$85/£50
524.	1846. S-3908. Toned EF.	\$75/£45
525.	1848/7. S-3908. ESC 1693B. Nice Fine, Rare.	\$60/£35
526.	1853. S-3908. VF.	\$20/£12
527.	1856. Short line under pence. S-3908. ESC1702. VF.	\$45/£25
528.	1860. Small 6 in date. S-3908. ESC 1709. EF.	\$80/£52
529.	1865. Die 12. S-3909. Toned VF.	\$20/£12
530.	1867. Die 14. S-3910. Toned good VF.	\$50/£30
531.	1874. Die 15. S-3910. AU.	\$85/£50
532.	1876. Die 12. S-3910. VF.	\$25/£15
533.	1880. 2nd head, large beads, no die number. S-3911. AU.	\$90/£52
534.	1880. 3rd head, no die number. S-3912. Fine.	\$30/£18
535.	1880. 3rd head, no die number. S-3912. Toned EF.	\$75/£45
536.	1881. S-3912. Near EF.	\$20/£12
537.	1882. S-3912. Good VF. Rare.	\$90/£52
538.	1885. S-3912. EF.	\$50/£30
539.	1887. S-3912. Good EF.	\$50/£30
540.	1887. Jubilee / Garter. S-3928. Toned EF.	\$75/£45
541.	1887. Jubilee. S-3929. Toned EF.	\$15/£8
542.	1890. S-3929. Toned EF.	\$20/£12
543.	1891. S-3929. Toned EF.	\$20/£12
544.	1893. Old Head. S-3941. Toned EF.	\$20/£12
545.	1894. S-3941. Toned good EF.	\$35/£20
546.	1895. S-3941. Toned good EF.	\$35/£20
547.	1896. S-3941. Toned good EF.	\$35/£20
548.	1897. S-3941. Toned EF.	\$20/£12
549.	1901. S-3941. Toned good EF.	\$20/£12
550.	Edward VII. 1902. S-3983. Toned good VF.	\$20/£12
551.	1906. S-3983. Toned good EF.	\$50/£30
552.	1908. S-3983. Toned EF.	\$35/£20
553.	1909. S-3983. Toned EF.	\$50/£30
554.	1910. S-3983. Toned EF.	\$20/£12
555.	George VI. 1942. S-4084. Toned EF.	\$10/£6
556.	1943. S-4084. AU/UNC.	\$20/£12
557.	1944. S-4084. UNC.	\$40/£22
558.	1952. S-4084. UNC.	\$35/£20
<b>Milled Fourpence</b>		
559.	Charles II. 1670. S-3384. Good VF, cleaned.	\$15/£8
560.	James II. 1687/6. S-3413. VF.	\$20/£12
<b>Milled Threepence</b>		
561.	Charles II. 1676. S-3386. VF.	\$15/£8
562.	James II. 1687/6. S-3415. Fine, cleaned	\$10/£6
563.	William & Mary. 1689. S-3441. VF.	\$25/£15
564.	Anne. 1707. S-3596. Toned VF.	\$17/£10
565.	George II. 1729. S-3714. Good Fine.	\$8/£5
<b>Milled Twopence</b>		
566.	Charles II. 1682. S-3388. VF.	\$15/£8
567.	James II. 1686. S-3416. Toned VF.	\$25/£15
568.	William & Mary. 1691. S-3443. Toned VF.	\$25/£15
569.	Anne. 1704. S-3597. Toned good VF.	\$30/£18
570.	George II. 1737. S-3714. Good VF.	\$17/£10
571.	George III. 1772. S-3756. EF, cleaned.	\$17/£10
<b>Milled Penny</b>		
572.	Charles II. 1675. S-3390. Fine.	\$8/£5
573.	William & Mary. 1693. S-3445. VF.	\$40/£23
574.	George I. 1723. S-3657. VF.	\$15/£8
575.	George II. 1743. S-3715. Toned EF.	\$25/£15
576.	George III. 1776. S-3759. Toned EF.	\$25/£15
577.	1818. S-3796. Toned EF.	\$20/£12

## NUMISMATIC SOCIETY MEETINGS IN BRITAIN July to October 1991 Compiled by Peter A. Clayton

We wish to continue listing Numismatic Society Meetings for British collectors in our new format. Since we now publish quarterly we need to put more advance information in each entry. Society secretaries are asked to send copies of their programme as soon as they are available to Peter Clayton at our Davies Street address. We would like to get off to a healthy start with the new season's programmes in our next issue, available around 17th October.

Royal Numismatic Society. 15th October. 5:30 PM. Speaker to be announced. Rooms of the Society of Antiquaries, Burlington House, Piccadilly, London W1.

British Numismatic Society. 24th September. 6:00 PM. 'Mint and Moneyers in Southern England: Edmund to Edgar', by H.E. Pagan.

22nd October. 6:00 PM. 'Money Supply and Inter-tribal Exchange in Celtic Britain', by R.D. Van Andell. Warburg Institute, Woburn Square, London WC1.

Havering Num. Soc. 20th August. 7:30 PM. Members' Night.

17th September. 7:30 PM. Themes in Numismatics. Fairkytes Art Centre, Billet Lane, Hornchurch, Essex.

Hull & District Num. Soc. 25th July. 7:30 PM. 'Red Cross Insignia', by E. Winkler.

17th October. 7:30 PM. Society Auction. Central Library, Albion Street, Hull.

Kingston Num. Soc. 18th July. 7:30 PM. The President's Evening: Dr. G. Bullmore.

15th August. 7:30 PM. 'A Numismatic History of Kingston', by Norman Clarkson.

19th September. 7:30 PM. Annual General Meeting and Display Competition. King Athelstan's School, Villiers Road, Kingston on Thames.

London Num. Club. 8th August. 6:30 PM. Member's Evening.

10th September. 6:30 PM. 'Engraved Coins', by Miss Alison Barker.

9th October. 6:30 PM. 'The Enemy of Rome: The Persian Wars Seen Through Coins', by Roger Bland of the Department of Coins and Medals, British Museum. Institute of Archaeology, 31-34 Gordon Square, London WC1.

Merseyside Num. Soc. 3rd September. 7:00 PM. Annual General Meeting and Discussion Group.

1st October. 7:00 PM. 'Colliery Tokens', by W.A. Kennett. Liverpool Museum, William Brown Street, Liverpool.

Norfolk Num. Soc. 24th July. 7:30 PM. Joint Meeting with the Ipswich Society at the Ipswich Institute (entrance from Tower Street), Ipswich.

19th August. 7:30 PM. 'Heraldry on Flags', by Alec Purves.

21st October. 7:30 PM. 'Thalers', by Frank Maynard. The Assembly House, Theater Street, Norwich.

Ormskirk and West Lancs. Num. Soc. 1st August. 8:15 PM. Open Meeting.

5th September. 8:15 PM. 'Church Architecture', by B. Fielding.

3rd October. 8:15 PM. Annual General Meeting. Greyhound Inn, Aughton Street, Ormskirk.

Redbridge Num. Soc. 24th July. 7:30 PM. Bring and buy evening.

28th August. 7:30 PM. 'Medal Collecting', by Colin Williams.

25th September. 7:30 PM. Quiz evening.

23rd October. 7:30 PM. Annual General Meeting. Ganis Hill Library, Cranbrook Road, Ilford.

St. Albans & Herts. Num. Soc. 10th September. 7:30 PM. 'More Tokens', by George Berry.

8th October. 7:30 PM. 'Medieval Dies and Die-making', by Miss Marion Berry of the Department of Coins and Medals, British Museum. St. Michael's Parish Centre, by Verulamium Museum, St. Michael's, St. Albans.

South Wales & Mon. Num. Soc. 14th August. 8:00 PM. Open Night: Coin identification and valuation.

11th September. 8:00 PM. Annual General Meeting.

9th October. 8:00 PM. Society Auction. The Lyceum Tavern, Malpas Road, Newport.

Wessex Num. Soc. 12th September. 8:00 PM. 43rd Annual General Meeting and Auction. Hotel Bristowe, Grange Road, Southbourne, Bournemouth.

Week End Lecture Course: British Association of Numismatic Societies, at Mickleover, Derby.

31st August-2nd September. Details and registration from J. Bispham, 103 Ferry Road, Hullbridge, Essex.





## LATE BYZANTINE SILVER STAVRATA

The silver stavatron was the product of the last great Byzantine coinage reform. Since the re-establishment of the empire by Michael VIII in 1261, the coinage in circulation consisted of gold hyperpyra and billon and and bronze trachea, with infrequent appearances by finer silver trachea and the basilikon, a small silver coin based on the Venetian grosso. As the Byzantine Empire contracted in the 14th century, it found itself paying out increasing amounts of tribute to the Ottoman Turks to maintain its position. The gold hyperpyron used in these transactions became ever more debased and eventually disappeared. Finally, sometime around the year 1340, a new, large fine silver coin, the stavatron, weighing about 8.50 grams and equal to a half hyperpyron, was introduced, probably by John V (1341-1391). The stavatron and its fractions, although gradually reduced in weight, would be the primary coinage for the remainder of the empire's existence, the last crude and extremely rare examples being struck by Constantine XI as Constantinople faced its final siege before falling to the Turks in 1453.

The pieces offered here were struck by John VIII, the next-to-last emperor in Constantinople (1423-1448). They are part of the Çorlu hoard, discovered near Edirne (ancient Adrianople) in 1981, which was deposited before 1444 and consisted of some 2000 Byzantine stavrata and 2500 Turkish akes. A portion of the hoard was later purchased by the Hunts for their Byzantine collection. The stavatron of John weighs around 7.00 grams and features a facing bust of Christ on the obverse and a crowned and draped facing bust of John on the reverse. The usually fragmentary legend reads ΙΩΑΝΗC ΔΕCΙΤΟC ΘΥ ΧΑΡΙΤΙ ΑΥΤΟΚΡΑΤΟΡ- "John Paleologos, Despot, by the Grace of God Emperor". Many have sigla, or secret marks in the fields, usually consisting of pellets and lis.

An important offering of coins from a watershed period of Western history, when the last Byzantine emperors were attempting to preserve their ancient heritage and power.

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- A Select VF (?) Specimen for \$67.50
- 5 Select VF (?) Specimens for \$300.00



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